

Grant Doyle

Baritone



“Grant Doyle sings with a pure, uncomplicated richness one could happily listen to all night”
The Stage

Born in Adelaide, Grant Doyle completed his studies at the Royal College of Music in London, before joining the Young Artists Programme at the Royal Opera House, Covent Garden. Subsequent roles there include **Tarquinius** *The Rape of Lucretia*, **Ping** *Turandot*, **Harlequin** *Ariadne auf Naxos*, **Schaunard** *La Bohème*, **Bello** *La fanciulla del West*, **Demetrius** *A Midsummer Night's Dream*, **Morales** and **Dancaïro** *Carmen*, **Cekunov/Cook** *From the House of the Dead* (ROH premiere) and roles in four world premieres, the Narrator in Dominique LeGendre's *Bird of Night*, **Billy** in Mark-Anthony Turnage's *Anna Nicole*, **Sir Thomas Bertram** in the new orchestrated version of Jonathan Dove's *Mansfield Park* at the inaugural festival at The Grange, and **Abraham** in James MacMillan's *Clemency*, a role he repeated for Scottish Opera.

He appears frequently with numerous UK companies, where his roles have included **Sasha** *Paradise Moscow*, **Albert Werther** and **Robin Oakapple/Sir Ruthven Murgatroyd** *Ruddigore* for Opera North; **Count** *Le nozze di Figaro*, **Don Giovanni** (title role) and **Forester** *The Cunning Little Vixen* and **Enric** in the world premiere of David Sawer's *The Skating Rink* for Garsington Opera; **Figaro** *Barber of Seville*, **Paolo** *Simon Boccanegra*, **Emireno Ottone**, **Hector King Priam**, **Edoardo** *The Siege of Calais*, **Nello** *Pia de' Tolomei*, **Oreste** *Iphigénie en Tauride*, and **Marcello** *La Bohème* for English Touring Opera; **Frédéric** *Lakmé*, **Marcello**, **Yeletsky** *Pique Dame*, *Fantastic Mr Fox* (title role), **Zurga** *Les pêcheurs de perles* and **Robert** *Iolanta* for Opera Holland Park; **Figaro** *Le nozze di Figaro* for Longborough Festival Opera, **Apparition of a Poet** *The Adventures of Mr Brouček* for Scottish Opera and **Eugene Onegin** with Stanley Hall Opera/Opera Project. He has also appeared for Glyndebourne on Tour and opera in the round at Royal Albert Hall.

His international roles include **Demetrius** at the Komische Oper Berlin and Teatro Real in Madrid, where he also sang **Der Einäugige** *Die Frau ohne Schatten* as well as **Ned Keene** *Peter Grimes* at the Teatro Pérez Galdós Las Palmas, **Mike** *I was Looking at the Ceiling* (John Adams) for Opera di Roma and **Count** *Le Nozze di Figaro* for Xi'an Symphony Orchestra.

In his native Australia, Grant has appeared as **Starbuck** in Jake Heggie's *Moby-Dick*, **Don Giovanni**, **Zurga**, **Count** *Le nozze di Figaro* and **Pooh-Bah** *The Mikado* for State Opera of South Australia, **Zurga** *Pearl Fishers* for Opera Queensland, repeated at SOSA, **Yamadori** *Madama Butterfly* for Opera Australia and **Oreste** *Iphigénie en Tauride* with Pinchgut Opera. He sang **King Phillip II** in Isaac Nathan's ballad opera *Don John of Austria* especially orchestrated by Sir Charles Mackerras for the Sydney Symphony Orchestra and recorded by the ABC.

Other roles include the title roles in Britten's *Owen Wingrave* and Thomas' *Hamlet*, **Papageno** *Die Zauberflöte*, **Silvio** *I Pagliacci*, **Escamillo**, **Frank/Fritz** *Die tote Stadt*, **Dandini** *Cenerentola*, **Belcore** *L'elisir d'amore*, **Sid** *Albert Herring*, **Paquiro** *Goyescas* and **Nathan** in Nicholas Maw's *Sophie's Choice*.

He played the lead role in the Channel 4/ABC film of *The Eternity Man*, which won the Rose d'Or Award for Best Performing Arts programme; he also recorded the **Forester** for the BBC animated film of *The Cunning Little Vixen* with the Deutsches Symphonie-Orchester Berlin, conducted by Kent Nagano, as well as creating the role of **Carlo** in Judith Weir's opera *Armida* for Channel 4 TV.

As a busy concert soloist, Grant Doyle performs regularly throughout the UK and Australia in repertoire which includes *Carmina Burana* (The Bach Choir/Royal Festival Hall, Bournemouth Symphony, Royal Philharmonic and Ulster orchestras, Australian Ballet and Ex Cathedral), Fauré *Requiem* (Hallé Orchestra), Bach *Christmas Oratorio* (Copenhagen Philharmonic), *Judas Maccabeus* (King's Lynn Festival), Janáček's *Glagolitic Mass* (Philharmonia/Brighton Festival), Brahms *German Requiem* (Tasmanian Symphony Orchestra, The Bach Choir/Philharmonia at the Cheltenham Festival and Westminster Cathedral), Britten's *War Requiem* (Hertfordshire Chorus, Huddersfield Choral Society, Viva Orchestra), *A Child of Our Time* (Crouch End Festival Chorus/Barbican), **Christus** *St John Passion* (Irish Chamber Orchestra), **Christus** *St Matthew Passion* (Leicester Bach Choir) and *Messiah* with the Royal Choral Society at the Royal Albert Hall.

In the 21/22 season, Grant was invited back to the Royal Opera House to perform in a special gala celebrating 20 years of the Jette Parker Young Artists Programme. Recent and current highlights include **Vater/Andervater** *Coraline* for Zurich Opera; **Forester** *Cunning Little Vixen* and **Robert** *Iolanta* for Opera Holland Park; **Tsar Dodon** in Rimsky-Korsakov's *The Golden Cockerel*, **Tiridate** *Radamisto*, and the title role in *Macbeth* for English Touring Opera; **Rigoletto** at Opéra de Baugé, and his role debut as **Dr Bartolo** *Il barbiere di Siviglia* for Nevill Holt Opera.

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