

# Gwyn Hughes Jones

Tenor



“Jones, whose voice seems to gain new layers of beauty and power every time I hear him”

Mark Valencia, *Bachtrack*

Welsh tenor Gwyn Hughes Jones has sung leading roles at many of the world's major opera houses, including the Royal Opera House Covent Garden, the Metropolitan Opera, and Opéra national de Paris.

In the 2021-22 season he makes his role debut in the title role **Otello** (Grange Park Opera). He also sings **Calaf Turandot** for Opéra national de Paris and returns to the Trondheim Symfoniorkester. Future plans include his role debuts as **Tristan** *Tristan und Isolde*.

His operatic highlights include **Radames Aida** (English National Opera and Irish National Opera); **Walther von Stolzing Die Meistersinger von Nürnberg** (Royal Opera House); **Calaf Turandot** (English National Opera); **Cavaradossi Tosca** (English National Opera, Washington National Opera, Los Angeles Opera, Scottish Opera, Welsh National Opera); **Pinkerton Madama Butterfly** (Royal Opera House, Metropolitan Opera, Lyric Opera of Chicago, English National Opera, Festival Lírico Internacional de San Lorenzo de El Escorial, Spain, Welsh National Opera); **Rodolfo La bohème** (San Francisco Opera; Santa Fe Opera, Lyric Opera of Chicago and English National Opera); **Don José Carmen** (Norwegian National Opera and Welsh National Opera); **Ismaele Nabucco** (Metropolitan Opera, San Francisco Opera, Opéra national de Paris); **Chevalier des Grieux Manon Lescaut** (Savonlinna Festival and Welsh National Opera); **Manrico Il trovatore** (Metropolitan Opera and Welsh National Opera); **Fenton Falstaff** (Metropolitan Opera, Lyric Opera of Chicago and Théâtre de la Monnaie, Brussels); **Camille de Rossillon Die Lustige Witwe** (Opéra national de Paris); **Macduff Macbeth** (Royal Opera House); and **Riccardo Un ballo in maschera**, **Canio Pagliacci**, **Turiddu Cavalleria Rusticana**, **Duca Rigoletto** and the title role of Gounod's **Faust** (all for Welsh National Opera).

Jones has appeared with orchestras including the Academia Nazionale di Santa Cecilia, Trondheim Symfoniorkester, Israel Philharmonic Orchestra, Royal Flanders Philharmonic Orchestra, London Philharmonic Orchestra, London Sinfonietta, Royal Philharmonic Orchestra, and the BBC National Orchestra of Wales. In 2011 he took part in opera galas in Sweden to mark the 100<sup>th</sup> anniversary of Jussi Bjorling's birth. His extensive concert repertoire includes Verdi's Requiem and Mahler's *Das Lied von der Erde*.

Also an accomplished recitalist, he recorded the first ever televised recital from the Wigmore Hall, and has appeared in recital at the St. Olaf Festival in Trondheim, Musashino Civic Cultural Hall in Tokyo, Purcell Room, London and the Auditorium du Louvre, Paris. His recordings include Macduff in Verdi's *Macbeth* (Chandos).

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