

Peter Herresthal

Violin



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“Herresthal stamps his personality on the piece and turns Nordheim’s lavish gestures into meaningful musical discourse.”

Philip Clark, *The Strad*

Peter Herresthal is recognised as a brilliant and inspired interpreter of contemporary violin music. Described as “Norway’s leading violinist” by *Gramophone Magazine*, he is strongly associated both in concert and recordings with concertos by composers including Per Nørgård, Arne Nordheim, Ørjan Matre, Henri Dutilleux, Thomas Adès, Harrison Birtwistle, Olav Anton Thommessen, Henrik Hellstenius and Jon Øivind Ness.

Peter Herresthal has appeared with orchestras and ensembles including the Asko Schoenberg Ensemble, Vienna Radio Symphony, Melbourne Symphony, Oslo Philharmonic, Stockholm Philharmonic, Bergen Philharmonic, Danish Radio Symphony, Remix Ensemble, London Sinfonietta, Tapiola Chamber Orchestra, Stavanger Symphony, Orquesta Sinfonica de Navarra, Orquesta Sinfonica do Porto Casa da Musica, Helsingborg Symphony, Oslo Sinfonietta, Oulu Sinfonia, Norwegian Radio Orchestra, Kristiansand Symfoniorkester, Trondheim Symphony, Arctic Philharmonic Sinfonietta and Bit20, with conductors including Andrew Manze, Thomas Adès, Martyn Brabbins, Anu Tali and Sakari Oramo.

Peter Herresthal has given the Austrian, Norwegian, Spanish and Australian premieres of the Thomas Adès violin concerto *Concentric Paths*, the latter conducted by the composer at the Melbourne Festival. Festival appearances have included the Bergen Festival, where he currently curates a series, Risør Chamber Music Festival, MAGMA Berlin, Schleswig-Holstein and Mecklenburg-Vorpommern.

He has recorded a number of CDs for BIS and Simax/Aurora including prize-winning discs of Nordheim and Ness, and most recently the Buene and Wallin concerti, which was nominated for Norwegian

Grammys. His Nørgård recording was nominated for a Gramophone Award and was Editors Choice in *The Strad* and *International Record Review*. His recording of the Adès concerto was released by BIS in February 2014, and he gave the Adès new cadenza premiere for the Ligeti concerto with conductor Andrew Manze.

He works closely with composer Kaija Saariaho, and has performed *Graal théâtre* with the London Sinfonietta in both Bergen and London, and with the Stavanger Symphony Orchestra, Orchestre National des Pays de la Loire, and BBC Philharmonic (televised for BBC Four). He recorded the work with the Oslo Philharmonic for BIS Records, released in 2019 to critical acclaim. The disc was selected as BBC Music Magazine’s Concerto Choice, and was nominated for a Grammy Award, Spellemannsprise and International Classical Music Award.

Recent highlights include performances of works by Eivind Buene and Kaija Saariaho and Missy Mazzoli with the Trondheim Symphony, and the Arctic Sinfonietta in Bodø, Svalbard, and Copenhagen for Njord New Nordic Music Biennale. He also gave the premiere of a new version of Missy Mazzoli’s concerto *Dark with Excessive Bright* at the Bergen Festival with the Bergen Philharmonic Orchestra and James Gaffigan. He also continues to record for BIS Records. In the upcoming season, he looks forward to performances in Norway, Denmark, the UK and the USA.

Peter Herresthal is a Professor at the Oslo Academy and visiting Professor at the Royal College of Music, London. He performs on a GB Guaragnini from Milan 1753..

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info@rayfieldallied.com