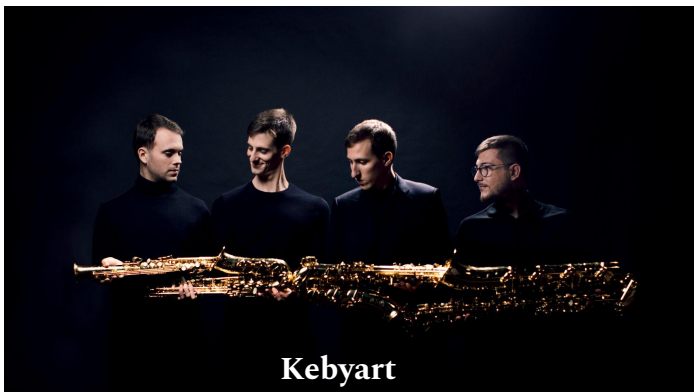


I am an unusual thing

A Songbook by Xavier Sabata & Kebyart

A countertenor and a saxophone quartet on stage. Undoubtedly, something unusual. Kebyart and Xavier Sabata join forces to offer an eclectic and personal songbook where all music, from Vivaldi to Pärt, takes on a new dimension under this novel combination. The song *I am an unusual thing* by Michael Nyman, which takes up Mozart's words three days before he died, defines the essence of the artistic proposal itself.



Programme

Arvo **Pärt** (1935)

Es sang vor langen Jahren (1984), 5' 30"

Henry **Purcell** (1659-1695)

Oh Solitude, Z.406 (1687), 6'

Tomás Luis de **Victoria** (1548-1611)

Ne timeas Maria (1572), 3'

Johannes **Brahms** (1833-1897)

Capriccio (Un poco agitato), *Op. 76 No. 2* (1878), 3'30"

[Only Kebyart]

Antonio **Vivaldi** (1678-1741)

Sovvente il sole (from "Andromeda liberata") RV 117 (1726), 9'

Jörg **Widmann** (1973)

2 Capricci (2021), 2'

Corale I - Corale II

[Only Kebyart]

Michael **Nyman** (1944)

I am an unusual thing (1991), 6'

[PAUSE]

Pietro Antonio **Locatelli** (1695-1764)

Introduzione teatrale Op. 4 No. 1 (1735), 5'

[Only Kebyart]

Déodat de **Séverac** (1872-1921)

Paysages tristes - Soleils couchants (1901), 2'

Catalan Traditional

La presó de Lleida, 4'

Arvo **Pärt** (1935)

My heart's in the Highlands (2000), 8'

George **Gershwin** (1898-1937)

Jasbo Brown (from "Porgy and Bess") (1935), 2'30"

[Only Kebyart]

Stephen **Sondheim** (1930-2021)

Losing my Mind (from "Follies") (1971), 4'

Kurt **Weill** (1900-1950)

Je ne t'aime pas (1934), 4'

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