

Ilker Arcayürek

Tenor



Born in Istanbul and raised in Vienna, tenor **Ilker Arcayürek** has emerged as one of the most exciting and versatile vocal artists in recent years – hailed by the press for his “golden tenor” (Opera Now Magazine) and quickly establishing himself “in a class of his own” (The Guardian). He is a winner of the International Art Song Competition of Germany’s Hugo Wolf Academy, a finalist of the 2015 BBC Cardiff Singer of the World and was a BBC Radio 3 New Generation Artist. He was also selected to perform at Ronaldo Vilazon’s “Stars of Tomorrow” for ARTE. In 2017 Champs Hill Records released his first solo album “Der Einsame”, featuring Schubert songs accompanied by Simon Lepper, to great critical acclaim. His latest recording with Simon titled “Path of Life” for Prospero Classical has recently been nominated for 2 OPUS KLASSIK Awards.

On the concert platform he has worked with orchestras such as Symphonieorchester des Bayerischen Rundfunks, Tonkünstler-Orchester, Tokyo Philharmonic, RSO Vienna, Orchestre National de Belgique, Orchestre National de Lyon, Danish Chamber Orchestra, Netherlands Radio Philharmonic, Antwerp Symphony, the Royal Philharmonic Orchestra and Royal Northern Sinfonia under conductors such as Mariss Jansons, Ivor Bolton, Laurence Equilbey, Mirga Gražinytė-Tyla, Philippe Herreweghe, Riccardo Minasi, Mikhail Pletnev, Lars Vogt and Adam Fischer. Recent highlights have included Britten *Serenade* with the Amsterdam Sinfonietta and Felix Kleiser, the tenor arias in the *St Matthew Passion* at the Palau in Barcelona under Simon Halsey with Soloists from Berliner Philharmoniker, Mozart *Requiem* at the Vienna Konzerthaus and with the Antwerp Symphony and Beethoven 9 with the RSO Wien under Marin Alsop.

Next season and beyond he will return to the Symphonieorchester des Bayerischen Rundfunks under Philippe Jordan, perform Schumann’s *Das Paradies und die Peri* with the Symphonischer Chor Hamburg at the Elbphilharmonie, Haydn’s *Die Schöpfung* with WDR Köln and Mozart *Mass in C* with the Rundfunk-Sinfonieorchester Berlin as well as concerts with Orchestre des Champs-Élysées and Collegium Vocale Ghent (Dvorak *Requiem*, Beethoven *Missa Solemnis* and Schuman *Das Paradies und die Peri*).

On the opera stage this season he will make his Canadian Opera Company debut as **Tamino** *Die*

Zauberflöte and for Opera Vlaanderen and Opéra National de Montpellier performing the roles of **Ariel**, **Pater Ecstasticus** in Schumann’s *Szenen aus Goethes Faust*.

Ilker has been a member of the studio of Zürich Opera (2009-2013) a member of the ensemble of the Stadttheater Klagenfurt (2013-2015) and Staatstheater Nürnberg (2015-18) singing various roles such as **Tamino** *Die Zauberflöte*, the **title role Idomeneo**, **Don Ottavio** *Don Giovanni*, **Ferrando** *Così fan tutte* and **Rodolfo** *La Bohème*. As a guest artist he has performed at Teatro Real Madrid in Kasper Holten’s production of Wagner’s *Das Liebesverbot*, Munich Opera Festival of the Bayerische Staatsoper in the world premiere of Nikolaus Brass’ *Die Vorübergehenden*, Salzburg Festival in Donizetti’s *Lucrezia Borgia*, Volksoper Wien in Lortzing’s *Zar and Zimmerman* and for Opera Graz the role of **Lyonel** in Flotow’s *Martha* and as the **title role** in Weber’s *Oberon*. In summer 2019 Ilker made his US operatic debut in the role of **Nadir** in *Les Pêcheurs de Perles* at Santa Fe Opera.

Alongside his commitments to symphonic and operatic repertoire, Ilker is a passionate exponent of Lied, working with pianists such as Simon Lepper, Hartmut Höll, Ammiel Bushakevitz, Daniel Heide and Wolfram Rieger. He has given recitals at the Edinburgh International Festival, Wigmore Hall, the Schubertiada Vilabertran, deSingel Antwerp, at the Innsbruck Festwochen and the Bibliotheksaal Polling. He made his highly anticipated United States recital debut in February 2019 at the Park Avenue Armory in New York and with San Francisco Performances, accompanied by pianist Simon Lepper and the duo will return there for a recital this season. Other future recital dates include those at Oxford Lieder, Schubertiade, Life Victoria Barcelona (*Die schone Mullerin*) and Hospitalhof Stuttgart as part of the Hugo Wolf Akademie.

Ilker makes his home in Zürich with his wife and daughter.

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info@rayfieldallied.com