

Jane Burnell

Soprano



“... Soprano Jane Burnell, who delivers a star turn in the role of Gasparina, replete with sparky, heartless brilliance.”

The Stage

Praised for her ‘effortless, vivacious singing’ and ‘deep musicality’, British/Irish Soprano Jane Burnell joins the brand new Opera Studio at **Royal Swedish Opera** for seasons 2026/27 and 2027/28, having completed her Master of Music in Vocal and Opera Studies degree at the **Royal Northern College of Music** under the tutelage of Linda Richardson. She won **First Prize** at the **Eastbourne International Singing Competition 2025**, and **Second Prize** and **Audience Prize** at the **International Handel Singing Competition 2026**.

She began the 2025/26 season with **Wexford Festival Opera** as a **Wexford Factory Artist** performing **Contessa di Folleville** *Il Viaggio a Reims* (Rossini) and **Tytania** *A Midsummer Night’s Dream* (Britten). She then makes her debut with the **Nederlandse Reisopera** as **Barbie** in the world premiere of *To Die For [A Comedy]* (Elena Langer).

2024/25 season highlights: **Molly Allgood** *Lady Gregory in America* and Chorus *Le Maschere* for **Wexford Festival Opera** and **Mademoiselle Silberklang** *The Impresario* (Mozart) with **Buxton International Festival**

2023/24 season highlights included: professional debut as **Gasparina** *La Canterina* (Haydn) and **Giovanna Ernani** (Verdi) for Buxton International Festival. During 2022/2023, Jane was a Buxton International Festival Young Artist and performed in the chorus for *La Sonnambula*.

Other previous roles include: **Pamina** *The Magic Flute* (Leeds Youth Opera), **Due Donne** *Le Nozze di Figaro* (RNCM Opera), **La Novizia Suor Angelica** (Random Opera Company), **Adele** *Die Fledermaus* (LCSU Opera Society), **Belinda/Second Woman**

Dido and Aeneas (LUUMS Opera Society) and **Mabel** (cover) *Pirates of Penzance* (Rocket Opera). In scenes, Jane has performed **Zerlina** *Don Giovanni* (RNCM), **Guilia** *La Scala di Seta* (RNCM) and **Rosaura** *Le Donne Curiose* (RNCM).

Jane has performed in Opera Galas with RNCM (annual Opera Gala at **The Bridgewater Hall**) and **Clonter Opera**.

Jane is a regular concert soloist, particularly for Baroque repertoire, performing with choirs and orchestras all across the UK, including: Mozart *Exsultate, jubilate* (Suffolk Philharmonic Orchestra), Handel *Messiah* (Skipton Camerata), Bach *St Matthew Passion* (Manchester Baroque) and Bach *B Minor Mass* (National Festival Orchestra). In 2021 and 2024 Jane performed as a soloist for The Great Yorkshire Proms across Yorkshire with the Yorkshire Symphony Orchestra, alongside the likes of Sir Willard White and Aled Jones MBE.

As a recitalist, Jane has performed at **The Bridgewater Hall** (RNCM Songsters), **Leeds Town Hall** (International Concert Season), and the **Howard Assembly Room** (Opera North Partnership concert).

Aside from performing, Jane works closely with Leeds Lieder as a Workshop Leader for their outreach programme in schools across Leeds, and Grange Park Primary Robins across Manchester.

Jane’s studies at the RNCM were generously supported by the Richard Newitt Fund.

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