

Jack Furness

Stage Director



“Shadwell Opera’s performance of *Albert Herring*, fresh, touching and assured, proved to anyone who may doubt it that opera in the UK has a bright future”

Fiona Maddocks, *Observer*

British stage director Jack Furness is the founder and Artistic Director of Shadwell Opera. He studied music at Cambridge University, where he received a double first-class honours degree, and in the 2015-16 season he was an Emerging Artist Director for Scottish Opera.

Recent and upcoming highlights include creating new productions of *Don Giovanni* (Nevill Holt Opera) and *Dido and Aeneas* (Royal Academy of Music); reviving Kasper Holten’s production of *Don Giovanni* (Royal Opera House, Covent Garden); and his US debut reviving David McVicar’s production of *Carmen* (Dallas Opera).

For Shadwell Opera, he has directed Oliver Knussen’s *Where the Wild Things Are* (Alexandra Palace Theatre and Mariinsky Concert Hall, St Petersburg); *Albert Herring* (Opera Holland Park); *Die Zauberflöte*, which won a 2009 RBS Herald Angel Award (Edinburgh Fringe Festival); *A Midsummer Night’s Dream*; Jonathan Dove’s *Siren Song*; *Così fan tutte*; *In the Penal Colony* (Arts Theatre, Leicester Square); Peter Maxwell Davies’s *The Lighthouse* and a double bill of Schoenberg’s *Erwartung* and Mark Anthony Turnage’s *Twice through the Heart* (Hackney Showroom); *Speech Acts* – a double-bill of George Benjamin’s *Into the Little Hill* and Stravinsky’s *The Soldier’s Tale* (Courtyard Theatre); and *Song* – a double bill of Mahler’s *Lieder eines fahrenden Gesellen* and Peter Maxwell Davies’ *Eight Songs for a Mad King* (Bart’s Pathology Museum).

Other directing credits include *Così fan tutte*, *Le nozze di Figaro* and *Don Giovanni* (Teatru Manoel, Malta); *Iolanta* and the *Opera Highlights* tour

(Scottish Opera); *The Rape of Lucretia* (Royal Conservatoire of Scotland); *Written on Skin* and *Lessons in Love and Violence* (Melos Sinfonia in St Petersburg); Kurt Weill’s *Down in the Valley* and *Der Jasager* (Opera North Youth Company and Scottish Opera Connect Company at the Aberdeen International Youth Theatre Festival); *Amadis de Gaule* (University College Opera); Humperdinck’s *Hansel and Gretel* (Wexford Festival); *Eugene Onegin* (Ryedale Festival Opera); *Falstaff* (Opera Integra); *I Found My Horn* (Marlowe Society); two short opera films for Shadwell Opera which were broadcast on Channel 4 and watched by over 400,000 people worldwide and a promotional film for Blackheath Community Halls Opera.

Furness has assisted directors such as Sir David McVicar and Yoshi Oida at companies including the Glyndebourne Festival, Royal Opera House, English National Opera, Opera North and Scottish Opera. He has recently assisted on Laurent Pelly’s production of *L’elisir d’amore*, Andrei Serban’s production of *Turandot* and a new production of *Der Rosenkavalier* by Robert Carsen, all at the Royal Opera House.

Valid for use until 1 August 2021
For updated versions please contact
info@rayfieldallied.com