

# James Robinson

Stage Director



“James Robinson’s staging is timeless but wholehearted and handsome. If you’re going to stage Gershwin’s opera, this is how to do it.”

*The Guardian*

American stage director James Robinson is Artistic Director at the Opera Theatre of St. Louis where he has mounted productions including Blitzstein’s **Regina**, the world premieres of Jack Perla’s **Shalimar the Clown**, Terence Blanchard’s **Champion** and **Fire Shut Up in My Bones**, John Adams’s **The Death of Klinghoffer** and Ricky Ian Gordon’s **The Grapes of Wrath**.

In 2021-22 he co-directs **Fire Shut Up in My Bones** with Camille A. Brown for the Metropolitan Opera and Lyric Opera of Chicago, and directs the world premiere of **Written in Stone**, a quadruple bill of new works for Washington National Opera. He also revives his critically acclaimed production of **Porgy and Bess** for the Metropolitan Opera.

Recent engagements include **Porgy and Bess** (English National Opera, Dutch National Opera, Metropolitan Opera); **Rigoletto** (Tulsa Opera); **Pagliacci**, **La bohème** and **Die Zauberflöte** (Palm Beach Opera); **Giulio Cesare** and **The House Without A Christmas Tree** (Houston Grand Opera); and **Norma**, **Elektra** and **Nixon in China** (Canadian Opera Company).

Elsewhere, Robinson has directed new productions for the Santa Fe Opera (**Vanessa**, **Dr Sun Yat Sen**, **Così fan tutte**, **Capriccio**, **The Rake’s Progress**); Houston Grand Opera (**Lucia di Lammermoor**, **Nixon in China**, **Abduction from the Seraglio**); San Francisco Opera (**Dolores Clairborne**, **Il trittico**, **L’elisir d’amore**, **Norma**); New York City

Opera (**La bohème**, **Hansel and Gretel** and **Il viaggio a Reims**); Wexford Festival (**The Ghosts of Versailles**) and Seattle Opera (**Carmen**). His work has also been seen at Opera Australia, Royal Swedish Opera, Washington National Opera and many others. He directed Bernstein’s *Mass* for the London Symphony Orchestra with Marin Alsop and Shaffer’s *Amadeus* with the Los Angeles Philharmonic at the Hollywood Bowl.

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