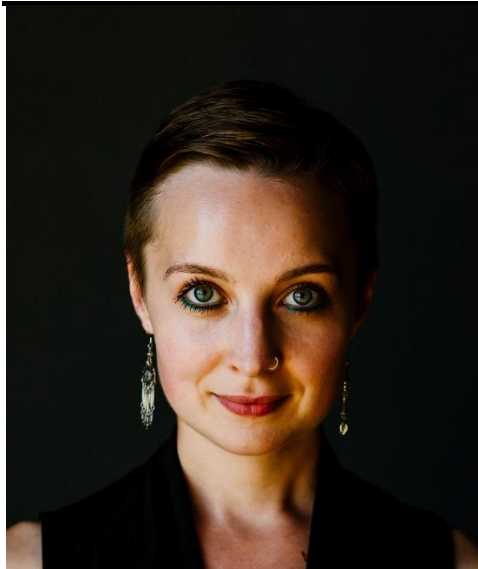


Katie Bray

Mezzo-soprano



"The most strikingly successful element of the evening was Katie Bray's fresh-faced and ingenuous Charlotte. Her olive-toned mezzo projects cleanly... Hers is a name to remember".

The Telegraph

Winner of the Dame Joan Sutherland Audience Prize at Cardiff Singer of the World, British mezzo-soprano **Katie Bray** has become known for her magnetic stage presence and gleaming, expressive tone.

"Katie Bray's Rosina, who sets off sparks at the top and bottom of her voice and plays the role as a deliciously skittish "live wire", a classic screen goddess" Richard Fairman, Financial Times

In the opera house her roles have included **Hansel** *Hansel and Gretel*, **Rosina** *Il Barbiere di Siviglia*, **Varvara** *Katya Kabanova*, **Nancy** *Albert Herring*, **Zerlina** *Don Giovanni*, **Juno** *Semele*, **Zenobia** *Radamisto*, **Minerva** *Il ritorno d'Ulisse in patria*, **Zaida** *Il turco in Italia*, **Isolier** *Le Comte Ory* and Vivaldi's **Griselda** (title role) for companies including English National Opera, Irish National Opera, Welsh National Opera, Scottish Opera, Garsington Opera, Grange Park Opera and Opera Holland Park. Her interest in the music of Weill and cabaret has led to staged productions of this music, including *Effigies of Wickedness*, based on songs banned by the Nazis, at the Gate Theatre Notting Hill. Her debut Weill album will be recorded with Chandos Records in early 2025.

On the concert platform she has appeared with orchestras including London Philharmonic Orchestra, Halle, BBC National Orchestra of Wales, Aalborg Symphony, Britten Sinfonia, Scottish Chamber Orchestra and Orchestre de Chambre de Paris in repertoire ranging from Messiah and Beethoven's Ninth Symphony to Verdi Requiem, Elijah and The Dream of Gerontius, as well as mixed programmes of classical and baroque arias. She recently gave the premiere of *Spell Book* by Freya Waley-Cohen with the Manchester Collective.

Noted for her interpretations of baroque repertoire she has received regular invitations from early music groups including Academy of Ancient Music, Irish Baroque Orchestra, The English Concert,

Barokksolistene, Monteverdi Choir, Wrocław Baroque, La Nuova Musica and Spira Mirabilis with conductors including Harry Bicket, Laurence Cummings, Bjarte Eike, Peter Whelan and John Eliot Gardiner.

A keen recitalist she has performed Schumann and Schubert with Sholto Kynoch for Oxford International Song Festival, Britten, Berlioz and Barber with Michael Pandya at Glenarm Festival, music by Pauline Viadot in Dorset, Kurt Weill in Deal and a semi-staged *Italienisches Liederbuch* by Hugo Wolf with Christopher Glynn and Roderick Williams at Milton Court Concert Hall and Ryedale Festival.

Upcoming highlights include concerts with Academy of Ancient Music, The English Concert, Ulster Orchestra, Scottish Chamber Orchestra and Haydn's *Seven Last Words* with RIAS Kammerchor at Konzerhaus Berlin, as well as productions with English National Opera and Grange Park Opera.

Katie Bray graduated as a Karaviotis Scholar from the opera course at the Royal Academy of Music, was awarded the Principal's Prize and won First Prize in the Richard Lewis Singing Competition.

Valid for use until 1 September 2025
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