

Lea Shaw

Mezzo-Soprano



“Concepción [is] a wonderfully impatient, frustrated Lea Shaw whose golden mezzo soars and simmers. “

The Stage

Hailed as a 'Rising Star' by Opera Now magazine, Glasgow-based American mezzo-soprano **Lea Shaw** is a former Associate Artist of Scottish Opera where roles included **Concepción** *L'heure espagnole*, **Flora** *La traviata*, **Zerlina** *Don Giovanni*, **Mercédès** *Carmen*, **Hänsel** *Hänsel & Gretel*, **Komorna** *The Makropulos Affair* and **Hermia** *A Midsummer Night's Dream*.

Recent highlights include her debut at the Edinburgh International Festival debut as **3. Magd** and **Die Schleppträgerin** *Elektra* and **Erin** *The Galloping Cure*, **The Sorceress** *Dido & Aeneas* with Bjarte Eike and the Royal Northern Sinfonia, her company debut with English National Opera as **The Monitoress** *Suor Angelica*, her debut with Welsh National Opera in *Blaze of Glory!*, and the world premiere of *The Quiet Rebellion Continues* with Birmingham Opera Company.

Lea graduated from Royal Conservatoire of Scotland's Alexander Gibson Opera School where she was awarded the silver medal by the Musician's Company. She was the recipient of the First and Audience prizes at the 2023 Northern Aldborough Festival New Voices Competition. Lea is a Samling Artist and — as the Education Artist in Residence at Scottish Opera — is the founder of The Small Magician, a fully accessible, inclusive, trauma-aware vocal education resource.

In the 2026/27 season, Lea makes a major role debut as **Suzuki** *Madama Butterfly* with Scottish Opera and competes in the main rounds of the International Vocal Competition 's-Hertogenbosch.

Valid for use until 1 September 2027
For updated versions please contact
info@rayfieldallied.com