

Madeline Boreham

Soprano



“Radiantly sung by Madeline Boreham, from ENO’s young singers’ programme.”
The Critic

British soprano Madeline Boreham is rapidly establishing herself as a compelling emerging artist, noted for the richness and power of her voice alongside a poised and intelligent stage presence. A recipient of the 2nd Prize at the 2024 Kathleen Ferrier Awards, she is currently an ENO Harewood Artist.

Upcoming performances in the 2026/27 season include several major house and role debuts. She makes her Glyndebourne Festival debut in the Autumn Season as the Countess in Mozart’s *Le nozze di Figaro*, before returning to Opera Holland Park in the same role. She also appears as the soprano soloist in Beethoven’s Symphony No. 9 and makes her Scottish Opera debut in the title role of Handel’s *Alcina*.

Recent engagements include appearances as a soloist with the Hallé Orchestra in *Opera Favourites*, Fiordiligi in *Così fan tutte* at Opera Holland Park, as well as performing the role of Sister Rose in Jake Heggie’s *Dead Man Walking*, where she was noted as a “clarion-voiced standout”. She previously performed Mimì in *La bohème* prior to joining the ENO Harewood Artist programme, making a widely praised house debut in which she “won the hearts of the audience”.

Madeline trained at the Royal College of Music, where her operatic roles included the Countess in *Le nozze di Figaro*, Valencienne in *The Merry Widow*, and the Princesse in Ravel’s *L’enfant et les sortilèges*. On the concert platform, she performed as soprano soloist in Vaughan Williams’ *A Sea Symphony* with the RCM Symphony Orchestra, and in a programme of Strauss songs conducted by Sir Antonio Pappano.

With a growing reputation for her interpretations of Mozart, Strauss, and lyric-dramatic repertoire, Madeline Boreham is quickly gaining recognition as one of the most exciting young sopranos to watch on the UK operatic stage.

Valid for use until 1 September 2027
For updated versions please contact
info@rayfieldallied.com