

Madeline Boreham

Soprano



“Radiantly sung by Madeline Boreham, from ENO’s young singers’ programme.”

The Critic

British soprano Madeline Boreham is rapidly establishing herself as a compelling emerging artist, noted for the richness and power of her voice alongside a poised and intelligent stage presence. A recipient of the 2nd Prize at the 2024 Kathleen Ferrier Awards, she is currently an ENO Harewood Artist.

Highlights of the 2026/27 season include several major house and role debuts. She makes her Glyndebourne Festival debut in the Autumn Season as the Countess in Mozart’s *Le nozze di Figaro*, alongside appearing as the soprano soloist in Beethoven’s *Symphony No. 9*. She also makes her Scottish Opera debut in the title role of Handel’s *Alcina*, marking a significant step into the dramatic Handel repertoire. Earlier in the season, she returns to Opera Holland Park to perform *Fiordiligi* in *Così fan tutte*, following a successful run in the role, where critics described her as a “richly and subtly voiced *Fiordiligi*”.

Recent and current engagements include appearances as a soloist with the Hallé Orchestra in *Opera Favourites*, as well as performing the role of Sister Rose in Jake Heggie’s *Dead Man Walking*, where she was noted as a “clarion-voiced standout”. She previously performed *Mimì* in *La bohème* prior to joining the ENO Harewood Artist programme, making a widely praised house debut in which she “won the hearts of the audience”.

Madeline trained at the Royal College of Music, where her operatic roles included the Countess in *Le nozze di Figaro*, *Valencienne* in *The Merry Widow*, and the *Princesse* in Ravel’s *L’enfant et les sortilèges*. On the concert platform, she performed as soprano

soloist in Vaughan Williams’ *A Sea Symphony* with the RCM Symphony Orchestra, and in a programme of Strauss songs conducted by Sir Antonio Pappano.

With a growing reputation for her interpretations of Mozart, Strauss, and lyric-dramatic repertoire, Madeline Boreham is quickly gaining recognition as one of the most exciting young sopranos to watch on the UK operatic stage.

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