Rayfield Allied

Madeline Boreham

Soprano

Le nozze di Figaro / Countess Almaviva, Glyndebourne (October 2026)

"Madeline Boreham powers this witty revival... the powerful soprano Madeline Boreham made palpably clear in the Countess's arias — undoubtedly the highlight of the night." ***- Daniel Lewis, The Times***

"British soprano Madeline Boreham as Countess Almaviva has a powerful instrument but also displayed a deep emotion in her "Dove Sono i bei Momenti." ***– Dr Adrian York, London Unattached***

"Madeline Boreham makes a wonderful Glyndebourne debut singing the Countess; her "Porgi, amor" is heartbreaking in expressing her pain at her husband's behaviour, with some crystal-like top notes and incredible breath control. "Dove sono" is utterly heartfelt, yet brimming with poise and calm dignity. The relationship between the Countess and Susanna is pivotal to the production and Mun and Boreham have a touching connection. They display palpable mutual respect and a real sense of sisterhood, as well as vocal synergy." ***– Aliya Al-Hassan, Broadway World***

Dead Man Walking / Sister Rose, English National Opera (November 2025)

"Her voice possessing luminous clarity, offering momentary transcendence amid gathering darkness." ***– Scene Magazine***

"Offered a radiant warmth that balanced beautifully against Rice's vulnerability." ***- London Unattached***

"A clarion-voiced standout as the supportive Sister Rose." ***– The Guardian***

"Madeline Boreham, in majestic voice as Helen's convent colleague." ***– The Times***

"Radiantly sung by Madeline Boreham, from ENO's young singers' programme." ***– The Critic***

Rayfield Allied
9-12 The Stableyard
Broomgrove Road
London, SW9 9TL, UK
www.rayfieldallied.com
E-mail info@rayfieldallied.com
Telephone +44 (0) 20 3176 5500

Member of the International Artist Managers' Association

Rayfield Allied acts as agent only and can accept no responsibility as principal