

Matthew Brook

Bass – Baritone



“ Matthew Brook, who turns everything he sings to gold.”
The Observer

Matthew Brook is known for his honest and open portrayal of characters whether on the opera or concert stage. He has developed a world-wide reputation for his interpretation of the music of J.S Bach and George Frederic Handel but his musical tastes reach far beyond this, often performing new commissions. He has appeared as a soloist throughout Europe, Australia, North and South America and the Far East.

Matthew recently performed the role of **Christus** in the *St Matthew Passion* with Klaus Mäkelä and the Royal Concertgebouw Orchestra. Further concert repertoire he performs regularly includes works such as Beethoven's *Ninth Symphony* and *Missa Solemnis*, Berlioz's *L'Enfance du Christ*, Brahms' *Requiem*, Elgar's *Dream of Gerontius*, Haydn's *Die Schöpfung* and *Die Jahreszeiten*, Mendelssohn's *Elijah*, Tippett's *A Child of Our Time* and Walton's *Belshazzar's Feast*.

This season, Matthew gives performances with the Oslo Philharmonic, Warsaw Philharmonic, Orchestre de Chambre de Genève, Scottish Chamber Orchestra, Irish Baroque Orchestra, Oxford Philharmonic, and Bournemouth Symphony, to name a few.

On the operatic stage, Matthew made his Opéra national de Paris debut performing the role of **Il Re di Scozia** in a new Robert Carsen production of *Ariodante* under Harry Bicket. He has performed roles at Opera North, Opera de Rouen, Staatstheater Stuttgart, Opera Comique, Göttingen International Handel Festival, The Grand Théâtre de Luxembourg and at the Maggio Musicale Fiorentino, amongst others. Selected roles have included **Chelsias** *Susanna*, **Polyphemus** *Acis and Galatea*, **Aeneas** *Dido and Aeneas*, **Papageno** *Die Zauberflöte*, **Figaro** *Le nozze di Figaro*, **Leporello** *Don Giovanni*, **Kouno** *Der Freischütz*, **Garibaldi** *Rodelinda*, **Ned Keene** *Peter Grimes*, **Vicar** *Albert Herring*, **Noye** *Noye's Fludde*, **Aeneas** in Errollyn Wallen's *Dido's Ghost*, **John Bunyan** and **Lord Hategood** in Vaughan Williams's *The Pilgrim's Progress*, **Melchior** in Menotti's *Amahl and*

the Night Visitors, **Jupiter** in Rameau's *Castor et Pollux*, **Starek** and **Mayor Jenufa**, **Antenor** and **Calkas** in Walton's *Troilus and Cressida*, **Zuniga** *Carmen*, **Argenio** *Imeneo*, **Claudio** *Agrippina*, **Seneca** in *L'incoronazione di Poppea*, and **Simone Gianni Schicchi** alongside Bryn Terfel. He assumed the roles of **Don Alfonso** and **Bartolo** under Sir John Elliott Gardiner as part of a European tour including performances at the Royal Opera House, Covent Garden, Salle Pleyel, Paris, Teatro Real, Madrid and Giuseppe Verdi Opera House, Pisa.

Matthew's extensive discography has garnered critical recognition and awards, including several Gramophone awards for the music of Handel and Bach, and a Grammy nomination for the Mozart *Requiem*. His recording *Bach: Ich habe genug* with the Dunedin Consort for the Linn label won the choral award in the 2022 BBC Music Magazine Awards. Other recording highlights include Handel's *Messiah* with John Nelson and the English Concert and Choir, Purcell's *Dido and Aeneas* with David Bates and La Nuova Musica, Handel's *Ariodante* with Joyce DiDonato and Il Complesso Barocco for the Erato label under Alan Curtis, *Idomeneo* with the late Sir Charles Mackerras for EMI, and **Counsel Trial By Jury** and **Friar Tuck** in Sullivan's *Ivanhoe* with the BBC National Orchestra of Wales for Chandos records. He is also soloist for a BBC television recording of Berlioz's *L'Enfance du Christ* under the late Richard Hickox.

Matthew has enjoyed long collaborations with conductors including Sir Andrew Davis, Harry Bicket, Bernhard Labadie, Christophe Rousset, John Nelson, Sir John Eliot Gardiner, Philippe Herreweghe, John Butt, Harry Christophers, Paul McCreech and the late Sir Charles Mackerras, Sir Roger Norrington and Richard Hickox. He has also collaborated with Richard Tognetti, Sir Mark Elder, Emmanuelle Haïm, Laurence Equilbey, Maxim Emelyanchev, Mirga Gražinytė-Tyla, Laurence Cummings and Christian Curnyn.

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