

Nicholas Mulroy

Tenor



“ Nicholas Mulroy's *Acis* is resonant and suave, combining muscularity and elegance ”
David Vickers, Gramophone

Born in Liverpool, **Nicholas Mulroy** read Modern Languages at Clare College Cambridge and then studied at the Royal Academy of Music. He has since sung at many of the world's great concert halls and festivals, including the Sydney Opera House, Boston Symphony Hall, Carnegie Hall, the Royal Albert Hall, Berlin Philharmonie, the BBC Proms, and the Salzburg Festival. In November 2020, he was also appointed Associate Director of the Dunedin Consort, the first in the group's history.

Described as “an outstandingly sensitive narrator” in *The Star Tribune*, he is noted for his performances of J.S. Bach, particularly in the role of Evangelist, which he has sung with many of today's leading conductors. He has performed the *St John Passion* with Les Musiciens du Louvre, the Internationale

Bachakademie Stuttgart, Concerto Copenhagen, the Gabrieli Consort, at the Al Bustan Festival, with the Handel and Haydn Society, and at the BBC Proms; the *St Matthew Passion* at the London Handel Festival, with the Gabrieli Consort and with the Saint Paul Chamber Orchestra; *Christmas Oratorio* with the Netherlands Chamber Choir, Internationale Bachakademie Stuttgart, Concerto Copenhagen, and with the Australian Chamber Orchestra in a major tour of Australia; B Minor mass with Staatskapelle Dresden and the Hallé; and the Easter and Ascension Oratorios with the Orquestra Barroca Casa da Música.

On the concert platform, he has performed with ensembles including the Royal Scottish National Orchestra, the Brussels, Copenhagen, BBC, Wrocław and Royal Liverpool Philharmonic Orchestras, BBC National Orchestra of Wales, Royal Northern Sinfonia, Britten Sinfonia, the Orchestra of the Age of Enlightenment, Monteverdi Choir and Orchestras, Les Concert des Nations, Orquesta del Principado de Asturias, Australian Chamber Orchestra, Auckland Philharmonic, and the Melbourne Symphony Orchestra. He has sung under conductors including Sir Colin Davis, Hans-Christoph Rademann, Nicholas McGegan, Marc Minkowski, Lars Ulrik Mortensen, John Butt, Paul McCreesh, Harry Christophers, Laurence Cummings, Jordi Savall, Sir John Eliot Gardiner, and Sir Mark Elder.

His opera engagements have included **Première Parque** Rameau *Hippolyte et Aricie* with Emmanuelle Haïm at the Théâtre du Capitole Toulouse and Opéra National de Paris, *Dardanus* with Emmanuelle Haïm in Lille, Caen and Dijon, *The Fairy Queen* with Royal Danish Opera, and **Septimius** in Handel *Theodora* with Trevor Pinnock. He made his Glyndebourne debut under Jurowski in Prokofiev's *Betrothal in a Monastery*, and sang *L'incoronazione di Poppea* for Glyndebourne on Tour, Opera de Lille and Opera de Dijon.

A committed recitalist, he has appeared regularly at the Wigmore Hall singing a wide range of repertoire including Purcell, Schubert, and the complete Britten Canticles. He has sung Janacek's *Diary of One who Vanished* for Glyndebourne Festival Opera, for the Philharmonia at the Royal Festival Hall, with the Prince Consort at the Oxford Lieder Festival, and as part of the Aurora Janacek Festival, and has given recitals at the Sam Wanamaker Playhouse, King's Place London, and at festivals in Maribor, Ryedale, Lichfield, Ludlow, Bath and Orkney. He continues to collaborate with regular partners John Reid, Joseph Middleton, Alisdair Hogarth, and lutenist Elizabeth Kenny. His ongoing 'Cubaroque' collaboration with guitarist/theorbist Toby Carr explores a rare combination of music from two ages – 17th-century Europe and 20th Century Latin America.

Recordings include a Gramophone Award-winning *Messiah*, **Evangelist** *St Matthew Passion*, **Evangelist** and arias *St John Passion*, and **Acis** *Acis and Galatea* for John Butt and Dunedin Consort (Linn), *St John Passion* for Stephen Layton and Polyphony (Hyperion), Monteverdi *Vespers 1610* for Robert King and The King's Consort on Hyperion, Monteverdi *Vespers 1610* with Edward Higginbottom, a series of Monteverdi with I Fagiolini (Chandos), a disc of Michael Finnissy with EXAUDI and James Weeks (NMC), and projects with Theatre of the Ayre, English Baroque Soloists, and Mr McFall's Chamber (Delphian).

Current and future highlights include *St Matthew Passion* with the Antwerp Symphony Orchestra and Richard Egarr, *St John Passion* with the Academy of Ancient Music and Laurence Cummings, *Messiah* with Voces8, and Schütz with Arcangelo and Jonathan Cohen at the Wigmore Hall and de Bijloke in Ghent; as well as performances with the Dunedin Consort.

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info@rayfieldallied.com

Rayfield Allied
9-12 The Stableyard
Broomgrove Road,
London SW9 9TL, UK
www.rayfieldallied.com
E-mail info@rayfieldallied.com
Telephone +44 (0) 20 3176 5500
Facsimile +44 (0) 700 602 4143

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