

Nick Pritchard

Tenor



“The outstanding soloist, however, was Nick Pritchard’s eloquent narrator, sung with a range of colour and incisive delivery of the text that vouchsafes his place as the go-to Evangelist of the day”

Hugh Canning, *The Sunday Times*

Tenor Nick Pritchard has established an international reputation for the intelligence, immediacy and expressive range of his performances across concert, opera and recital. Particularly acclaimed as an interpreter of Bach, he is increasingly sought after as the Evangelist in the *St Matthew* and *St John Passions*, combining an incisive command of text with a natural gift for storytelling. The *Sunday Times* described him as the “go-to Evangelist of the day”, while The *Guardian* has praised him as a “masterly Evangelist”.

Recent and forthcoming Bach engagements reflect his growing international profile, with performances alongside the Monteverdi Choir and Orchestra, Arcangelo, Scottish Chamber Orchestra, Orchestra of the Age of Enlightenment, Residentie Orkest, Les Arts Florissants and Academy of Ancient Music, and at the Bachfest Leipzig. He appears as Evangelist in the *St Matthew Passion* with conductors including Masaaki Suzuki, Jonathan Cohen and Maxim Emelyanychev, with engagements taking him to the Barbican, Carnegie Hall and across Europe and North America. Other highlights include the *St John Passion* with the Orchestra of the Age of Enlightenment and John Butt, Bach’s B minor Mass with Arcangelo and Jonathan Cohen at the BBC Proms, and the *Christmas Oratorio* with the Gewandhausorchester and Thomanerchor Leipzig. His recording of the *St John Passion* with Sir John Eliot Gardiner for Deutsche Grammophon was nominated for a 2023 Grammy Award for Best Choral Performance.

Beyond Bach, Nick’s concert repertoire spans music from the Baroque to the present day. Recent and forthcoming highlights include Haydn’s *The Creation* with the Orchestra of the Age of Enlightenment and Václav Luks, Handel’s *Messiah* with the Royal Scottish National Orchestra and Royal Liverpool Philharmonic Orchestra, Beethoven’s *Missa Solemnis* with the Philharmonia Orchestra, Mendelssohn’s *Lobgesang* with the OAE and Sir András Schiff, and George Benjamin’s *Written on Skin* with the Finnish Radio Symphony Orchestra conducted by the composer. He has also appeared with Pygmalion, Concerto Köln, Les Talens Lyriques, Les Violons du Roy, the English Concert, BBC National Orchestra of Wales, Gabrieli Consort and Britten Sinfonia.

A compelling actor as well as concert artist, Nick’s operatic repertoire ranges from Monteverdi, Purcell, Handel and Mozart to Britten and contemporary opera. In the 2026/27 season he makes his English National Opera debut as Pylade in Gluck’s *Iphigénie en Tauride*, while previous roles include the Funeral Director in Bernstein’s *A Quiet Place* for the Royal Ballet and Opera, Oronte (*Alcina*) for Opera North, Lysander (*A Midsummer Night’s Dream*) at the Aldeburgh Festival, Tamino (*Die Zauberflöte*) for Glyndebourne on Tour and Irish National Opera, Ferrando (*Così fan tutte*) for Opera Holland Park and Amphinomus (*The Return of Ulysses*) for the Royal Ballet and Opera. He has also appeared in Purcell’s *The Indian Queen* for Opéra de Lille, Théâtre de Caen, Opera Vlaanderen and Grand Théâtre Luxembourg, and created the role of Matthew in Mark Simpson’s *Pleasure* for Opera North and Aldeburgh. At New York’s Park Avenue Armory he appeared in a Peter Sellars staging of Bach cantatas, part of a world-premiere co-commission with the Asia Society.

Recital is another important strand of Nick’s work and his longstanding partnership with pianist Iain Tindale has led to two solo albums for Signum Classics. Their second, *The Dance Continued*, is released in September 2026 to mark the 125th anniversary of Gerald Finzi’s birth bringing together Finzi’s three tenor song cycles alongside five world-premiere recordings of previously unpublished songs by Finzi, drawn from manuscripts held at the Bodleian Library. Their debut album, *Little Wanderer*, explored songs by Britten and Imogen Holst alongside the first recording of Daniel Kidane’s *Songs of Illumination*, commissioned for Nick by Leeds International Song. Other recital partners include Julius Drake, James Baillieu, Simon Lepper, Graham Johnson and Malcolm Martineau, with appearances at Wigmore Hall, the Edinburgh International Festival, Oxford International Song Festival and the Aldeburgh, Ryedale, Lammermuir and Two Moors festivals.

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