

Nick Pritchard

Tenor



“Nick Pritchard’s Albert easily presided over the whole evening, his authority, pace and characterisation never in doubt.”

Classical Source

Born in West Sussex, **Nick Pritchard** read music as a choral scholar at New College, Oxford and studied with Russell Smythe at the Royal College of Music International Opera School (RCMIOS). He was an inaugural member of the Orchestra of the Age of Enlightenment’s (OAE) ‘Rising Stars’ scheme (2017-19) and is a Samling artist. In 2017, he won the *Watsonstage* Opera Poll award for Breakthrough Artist in UK Opera.

Described as a ‘Masterly Evangelist’ in *The Guardian*, he has sung the role in both the St John and Matthew Passions of JS Bach with Edward Higginbottom and *The Instruments of Time and Truth*, in New York with The Choir of New College, Oxford, with the Orchestra of the Age of Enlightenment and John Butt, with Polyphony and the OAE and most recently

under Sir John Eliot Gardiner with the Monteverdi Choir.

On the concert platform he has performed with Ensemble Pygmalion, Concerto Köln, Les Talens Lyrique, Les Violons du Roy, Orchestra of the Age of Enlightenment, English Concert, Early Opera Company, Philharmonia Orchestra, The Royal Philharmonic Orchestra, BBC National Orchestra of Wales, Gabrieli Consort, Britten Sinfonia, the Monteverdi Choir and orchestra, Early Opera Company, St Paul Chamber Orchestra and L’Orchestre de Chambre de Paris (*Britten’s Les Illuminations* and *Serenade for Tenor, Horn and Strings*). He has worked under conductors including David Bates, Harry Bicket, John Butt, Jonathan Cohen, Christian Curnyn, Maxim Emelyanychev, Adam Fischer, Sir John Eliot Gardiner, Emmanuelle Haïm, Simon Halsey, Raphaël Pichon, Christophe Rousset, and Sir Andrés Schiff.

Operatic roles include **Lysander** *A Midsummer Night’s Dream* under Ryan Wigglesworth as part of the Aldeburgh Festival’s 70th anniversary, **Tamino** *Die Zauberflöte* for Glyndebourne on Tour and for Irish National Opera and Peter Whelan, **Prologue** *The Turn of the Screw* and **Ferrando** *Così fan tutte* for Opera Holland Park, **Amphinomus** *The Return of Ulysses* under Christian Curnyn for the Royal Opera House, Purcell’s *The Indian Queen* for the Opéra de Lille under Emmanuelle Haïm, **Henry Crawford** *Mansfield Park* under David Parry for The Grange Festival, **Acis** *Acis and Galatea* under Laurence Cummings as part of the London Handel Festival, **Telemaco** *The Return of Ulysses* and **Mercurio** *La Calisto*, both for English Touring Opera, **Albert** in *Albert Herring* for RCMIOS, **John/Angel 3** *Written on Skin*, and **Paulino** *The Secret Marriage* for British Youth Opera (for which he won the Dame Hilda Bracket award from Sadler’s Wells).

On the recital platform he has performed Schubert’s *Die Schöne Müllerin* with Gary Matthewman at the Elgar Room in The Royal Albert Hall, Britten’s *Winter Words* with Sholto Kynoch for the Oxford Lieder Festival and at Leeds Lieder with Ian Tindale, *An die Ferne Geliebte* with Christopher Glynn at the Two Moors Festival, and a Schubert recital with Graham Johnson at Wigmore Hall. He also appears on a disc titled *Decades – a Century of Song (volume 4)* for the Vivat label, performing songs by César Franck, accompanied by Malcolm Martineau.

A regular performer of New Music, he has also given several World Premieres, including creating the role of **Matthew** in Mark Simpson’s opera *Pleasure* (Opera North, Aldeburgh and The Royal Opera House), *Through these Pale Cold Days*, a song cycle for Tenor, Viola and Piano written by Ian Venables for the 100th anniversary of the Battle of the Somme, *Sleepsinging* by Cassandra Miller (with David Bates and La Nuova Music at Wigmore Hall), Daniel Kidane’s *Songs of Illumination* (with Ian Tindale at the Leeds Lieder Festival), Gabriel Jackson’s *Passion of our Lord Jesus Christ* (with The Choir of Merton College, Oxford and Benjamin Nicholas) and Bob Chilcott’s *Christmas Oratorio* (The Three Choirs Festival and Adrian Partington).

Nick has recently made his BBC Proms debut singing Mozart *Requiem* with La Nuova Musica under David Bates. Future highlights include **Oronte** *Alcina* in a new Tim Albery production for Opera North, **Colonel Fairfax** *The Yeoman of the Guard* for The Grange Festival, a revival of *The Indian Queen* under Emmanuelle Haïm and Evangelists for the OAE and Polyphony and with the Netherlands Chamber Orchestra at the Concertgebouw.

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