

# Alberto Miguélez Rouco

## Countertenor



*"His voice is beautiful, distinguished, virile and flexible; of extraordinary and clear diction"*

### Ópera Actual

**Alberto Miguélez Rouco** studied singing at the Musik Akademie Basel under the mezzosoprano Rosa Domínguez. He also studied harpsichord and basso continuo with Francesco Corti, Giorgio Paronuzzi and Jesper Christensen. He is a laureate of the Jardin des Voix Academy's 10th edition (2021) and was a member of Philippe Jaroussky's voice Academy for the 2020-2021 season. In 2022 he won Ópera Actual's award for most promising young artist, presented at Teatro Real.

This season's highlights include the role of **Ottone** in *Die Krönung der Poppea* at Oper Köln, Bach's *Weihnachtsoratorium* in Switzerland, singing and guest conducting a Spanish programme with Barokkanerne Norwegian Baroque Ensemble, and

numerous performances with his group Los Elementos including a recording of José de Nebra's *Venus y Adonis*.

In 2022/23, he performed Monteverdi's *L'incoronazione di Poppea* (**Ottone**) for the Palau de les Arts Reina Sofia Valencia under the direction of Leonardo García Alarcón, Bach's *Magnificat* with René Jacobs and Kammerorchester Basel, Bomtempo *Requiem* with the Orquesta Sinfonica de Galicia under Carlos Mena and various concerts around Europe with Les Arts Florissants.

In opera, he has previously sung Telemann's *Orpheus* (**Ascalax**) with René Jacobs, Händel's *Partenope* (**Armindo**) conducted by William Christie (Paris Philharmonie, Valencia, La Coruña, Bucharest, Budapest, Luzern); *Ottone* (**Adelberto**) at the Innsbrucker Festwochen; Legrenzi's *La divisione del mondo* (**La Discordia**) at Strasbourg, Nancy and Versailles conducted by Christophe Rousset; Monteverdi's *Il ritorno d'Ulisse in Patria* (**Umana fragilità** and **Pisandro**) at the Teatro Olimpico di Vicenza and Purcell's *Dido and Aeneas* (**Sorceress** and **Spirit**), conducted by Paul Agnew.

Conductors he has worked with include René Jacobs, William Christie, Christophe Rousset, Paul Agnew, Gabriel Garrido, Lionel Sow and Josep Pons collaborating with ensembles such as Les Arts Florissants, the Freiburger Barockorchester, Trondheim Baroque Orchestra, Les talens Lyriques, la Orquesta Sinfónica de Galicia, Ensemble Elyma, Musica Fiorita and Ensemble Semura Sonora.

As a soloist in oratorio, in addition to performing popular works such as Bach *Passions* and Handel's *Messiah*, other pieces include Caldara's *Maddalena ai piedi di Cristo*, Händel's *Israel in Egypt*, *Ode for the birthday of Queen Anne*, and *Il*

*trionfo del Tempo e del Disinganno* (Disinganno), Pergolesi's *Stabat Mater*, Vivaldi's *Gloria*, *Magnificat* and *Beatus Vir*,

Charpentier's *Te Deum* and Traetta's *Stabat Mater*, Hasse's *Miserere in c-moll*, Pasquini's *Il San Vito* (at Boston Early Music Festival), Michael Haydn's *Requiem*, Monteverdi's *Vespro della Beata Vergine*, Saint-Saëns' *Oratorio de Noël* and various Mozart' Masses.

He regularly attends masterclasses with renowned singers and teachers including Margreet Honig, Sara Mingardo, Mariella Devia, Philippe Jaroussky, Valerie Guillorit, Christine Schäfer, Alessandro de Marchi, Sophie Daneman and Maria Cristina Kiehr.

In 2018 he founded his own ensemble Los Elementos which he directs from the harpsichord, and in September 2019 he recorded José de Nebra's baroque zarzuela *Vendado es Amor, no es ciego*, for the label Glossa. In 2021 he released their second album of Nebra's *Donde ay violencia, no ay culpa*. In 2023 he conducted Nebra's *Donde hay violencia, no hay culpa* with Los Elementos at the Teatro de la Zarzuela (Madrid) staged by Rafa Villalobos.

In 2020 he recorded his first solo album *Cantadas*, including sacred Spanish music by José de Nebra and Francesco Corbelli.

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