

Alberto Miguélez Rouco

Countertenor



“ His voice is beautiful, distinguished, virile and flexible; of extraordinary and clear diction”
Ópera Actual

Alberto Miguélez Rouco studied singing at the Musik Akademie Basel under the mezzosoprano Rosa Domínguez. He also studied harpsichord and basso continuo with Francesco Corti, Giorgio Paronuzzi and Jesper Christensen. He is a laureate of the Jardin des Voix Academy's 10th edition (2021) and was a member of Philippe Jaroussky's voice Academy for the 2020–2021 season. In 2022 he won Ópera Actual's award for most promising young artist, presented at Teatro Real.

In opera, he most recently made his debut at Oper Köln in the role of **Ottone** in Ted Huffman's production of *L'incoronazione di Poppea* under the direction of George Petrou, which he also performed for the

Palau de les Arts Reina Sofia Valencia under Leonardo García Alarcón.

This season Alberto sings **Nireno** in Calixto Bieito's *Giulio Cesare* for his debut at the Liceu, Barcelona under the direction of William Christie. He has previously sung Telemann's *Orpheus* (**Ascalax**) with René Jacobs, Händel's *Partenope* (**Armindo**) conducted by William Christie (Paris Philharmonie, Valencia, La Coruña, Bucharest, Budapest, Luzern); *Ottone* (**Adelberto**) at the Innsbrucker Festwochen; Legrenzi's *La divisione del mondo* (**La Discordia**) at Strasbourg, Nancy and Versailles conducted by Christophe Rousset; Monteverdi's *Il ritorno d'Ulisse in Patria* (**Umana fragilità** and **Pisandro**) at the Teatro Olimpico di Vicenza and Purcell's *Dido and Aeneas* (**Sorceress** and **Spirit**), conducted by Paul Agnew.

In 2018 he founded his own ensemble Los Elementos which he directs from the harpsichord, and in September 2019 he recorded José de Nebra's baroque zarzuela *Vendado es Amor, no es ciego*, for the label Glossa. In 2021 he released their second album of Nebra's *Donde ay violencia, no ay culpa* and their next release will be José de Nebra's *Venus y Adonis*. In 2023 he conducted Nebra's *Donde hay violencia, no hay culpa* with Los Elementos at the Teatro de la Zarzuela (Madrid) staged by Rafa Villalobos.

This season Alberto, together with his group Los Elementos he will be Resident Artist at the National Centre for Musical Diffusion (CNDM) in Madrid where he will present five different programmes both singing and conducting. They have most recently given a programme for the Innsbrucker Festwochen der Alten Musik featuring works by the greatest representatives of Spanish Baroque, Francisco Corcelli and José de Nebra. In 2020 he recorded his first solo album *Cantadas*, including sacred Spanish music including these great composers.

On the concert platform recent highlights have included Bomtempo *Requiem* with the Orquesta Sinfonica de Galicia under Carlos Mena, Bach's *Weihnachtsoratorium* in Switzerland, singing and guest conducting a Spanish programme with Barokkanerne Norwegian Baroque Ensemble and various concerts around Europe with Les Arts Florissants.

As a soloist in oratorio, in addition to performing popular works such as Bach *Passions* and Handel's *Messiah*, other pieces include Caldara's *Maddalena ai piedi di Cristo*, Händel's *Israel in Egypt*, *Ode for the birthday of Queen Anne*, and *Il trionfo del Tempo e del Disinganno* (Disinganno), Pergolesi's *Stabat Mater*, Vivaldi's *Gloria*, *Magnificat* and *Beatus Vir*, Charpentier's *Te Deum* and Traetta's *Stabat Mater*, Hasse's *Miserere in c-moll*, Pasquini's *Il San Vito* (at Boston Early Music Festival), Michael Haydn's *Requiem*, Monteverdi's *Vespro della Beata Vergine*, Saint-Saëns' *Oratorio de Noël* and various Mozart's Masses.

Conductors he has worked with include René Jacobs, William Christie, Christophe Rousset, Paul Agnew, Gabriel Garrido, Lionel Sow and Josep Pons collaborating with ensembles such as Les Arts Florissants, the Freiburger Barockorchester, Trondheim Baroque Orchestra, Les Talens Lyriques, la Orquesta Sinfónica de Galicia, Ensemble Elyma, Musica Fiorita and Ensemble Semura Sonora.

He regularly attends masterclasses with renowned singers and teachers including Margreet Honig, Sara Mingardo, Mariella Devia, Philippe Jaroussky, Valerie Guillonit, Christine Schäfer, Alessandro de Marchi, Sophie Daneman and Maria Cristina Kiehr.

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