

Allison Cook

Soprano



" Allison Cook, Kundry, sang with the intensity and expressive variety demanded by the complexity of the role. With resounding lower register and extremely secure top, when woken in the second act, the fiendishly difficult phrases, as if she were still dreaming, were sublimely executed"
Beckmesser

A true Soprano Falcon, **Allison Cook** is renowned as one of today's leading interpreters of 20th century and contemporary repertoire. Allison's ability to sing both soprano and mezzo roles combined with her fearless dramatic ability and vocal range seldom found, has seen her create roles such as the **Marquise** in Francesconi's *Quartett* at Teatro alla Scala in Milan, Wiener Festwochen and Teatro Colón Buenos Aires, **Lea** in Benêt Casablanca's *L'enigma de Lea* at the Gran Teatre del Liceu in Barcelona and **Lavinia** in Errolyn Wallen's *Dido's Ghost* in San Francisco and London (Barbican). As well as her highly acclaimed interpretations of Adès's *Powder Her Face* at BAM in New York, La Monnaie in Brussels and Teatr Wielki in Warsaw, **Brunhilda** in Ramanati's *Amerika* in Zurich and the title role in Kaija Saariaho's **Emilie**, Allison is equally at home in 20th century repertoire.

Recent engagements include a return to two of her signature roles of **Salome** and **Judith** in *Bluebeard's Castle* at English National Opera, Opera Ballet Vlaanderen, La Monnaie and Warsaw, **Venus** in *Tannhäuser*, her role debut as **Kundry** *Parsifal* in concert with Pablo Heras-Casado, **Miss Jessel** in *Turn of the Screw* at La Monnaie, Teatro alla Scala and Budapest, **The Foreign Princess** in *Rusalka*, Schoenberg's *Erwartung* in Bergen and Antwerp and *Pierrot Lunaire* with Kazushi Ono in Brussels.

She most recently made her Salzburg Easter Festival debut in a new production of Mussorgsky's *Khovanshina*, directed by Simon McBurney and conducted by Esa-Pekka Salonen as well as a role debut as **Elle** in Poulenc's *La Voix Humaine* for the Buxton International Festival. Future plans include roles for ENO, Adelaide Festival and a return to La Monnaie.

Other notable productions include the premiere of Mark-Anthony Turnage's *Anna Nicole* for the Royal Ballet and Opera, Covent Garden as well as Turnage's *Greek* at the Edinburgh International Festival and at BAM in New York, and the world premiere of Gerald Barry's *Alice's Adventures Underground* at the Walt Disney Hall Los Angeles conducted by Thomas Adès, as well as the first premiere staging at Covent Garden. Allison has also worked multiple times with Ensemble Intercontemporain including the world premiere of Peter Eotvos's *Le Balcon* in Aix en Provence, Amsterdam and Toulouse.

She has worked with conductors including Thomas Adès, Bassam Akkiki, Martyn Brabbins, Patrick Hahn, Susanna Malkki, Cornelli's Meister, Alejo Perez, Josep Pons and directors such as Andrea Breth, Robert Carsen, Netia Jones, Ersan Mondtag, Alex Ole, Mariusz Trelinski and Krzysztof Warlikowski.

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