

# Amaan Ali Bangash and Ayaan Ali Bangash

Sarod



*“Both brothers have developed individual and distinctive musical voices at a very young age, and both look set to become central figures in North Indian classical music-worthy heirs to their father’s crown...”*

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Amaan Ali Bangash and Ayaan Ali Bangash represent the seventh generation of a musical lineage known as the Senia Bangash School. Disciples of their father, the great sarod maestro Amjad Ali Khan, both were initiated into the fine art of sarod playing from an early age, with each brother giving their first public performances at the age of eight.

They have performed across the globe, including appearances at Carnegie Hall and the Kennedy Center in the USA, Royal Festival Hall, Symphony Hall and Barbican Centre in the UK, Konzerthaus Vienna, Concertgebouw Amsterdam, Esplanade Singapore and Sydney Opera house. They have also appeared at festivals including WOMAD in the UK, Australia and New Zealand, Edinburgh International Festival and World Beat in Brisbane.

Their pioneering approach to the repertoire has led them to collaborate with percussionist Evelyn Glennie, guitarist Derek Trucks of the Allman Brothers Band, Bulgarian violinist Elmira Dararova and folk singer Carrie Newcomer. They also regularly perform their father’s sarod concerto *Samaagam* which they have played with the Britten Sinfonia and the London Philharmonic, Adelaide Symphony, and Moscow State Philharmonic Orchestras.

Along with their father they are Gold Medal Winners at the Global Music Awards for their outstanding contribution to the global music industry and excellence in the classical music sphere. This honour was bestowed on the trailblazing trio in recognition of their album “Peace Worshipers” which was released in July 2017 by Affetto Records and distributed by Naxos.

Recent and future highlights include performances with Amjad Ali Khan at Cologne Philharmonie, Royal Festival Hall, BBC Proms at the Royal Albert Hall, and the Norfolk and Norwich Festival. He performs *Samaagam* with the Refugee Orchestra at Carnegie Hall, New York. He also looks forward to the first concerts of his recently announced Wigmore Hall Associate Artist residency, and performances in Birmingham, Leeds, Bristol, Chicago and New Mexico.

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For updated versions please contact  
**[info@rayfieldallied.com](mailto:info@rayfieldallied.com)**