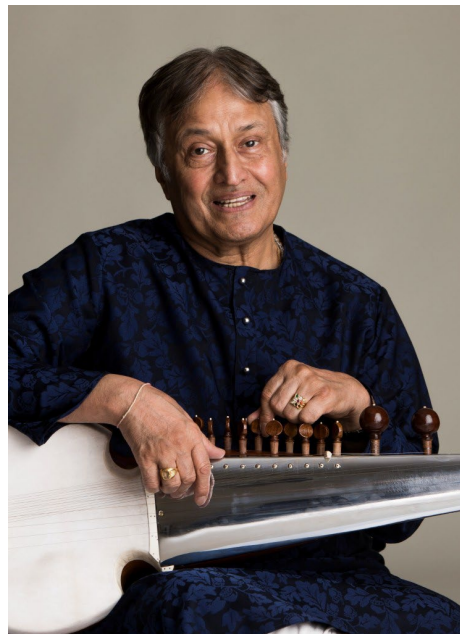


Amjad Ali Khan

Sarod



**“One of the 20th century’s
greatest masters of the
Sarod”**

**Songlines World Music
Magazine**

Amjad Ali Khan is one of the undisputed masters of the music world. Born to sarod maestro Haafiz Ali Khan, he is the sixth generation in the legendary line of the Senia Bangash School. Since giving his first performance at the age of six, he has played for audiences worldwide, bringing a new and yet timeless interpretation to the repertoire, whilst being widely credited with reinventing the technique of playing the sarod.

Over the course of a distinguished career spanning more than six decades, Amjad Ali Khan has won numerous accolades including a Grammy nomination, the Crystal Award by the World Economic Forum, UNICEF’s National Ambassadorship and the Fukuoka Cultural grand prize.

Amjad Ali Khan has made regular appearances at Carnegie Hall, Royal Albert Hall and Royal Festival Hall London, Sydney Opera House, Suntory Hall Tokyo, Esplanade Singapore, Kennedy Center in Washington and Symphony Center in Chicago. He has performed at festivals worldwide including the Hong Kong Arts Festival, Edinburgh International Festival, WOMAD, World Beat Festival, Enescu Festival Bucharest, and the BBC Proms as well as for prestigious organizations such as the United Nations, UNESCO, World Arts Summit and for the Nobel Peace Prize Ceremony in Oslo in 2014. *Samaagam*, his first sarod concerto, has been performed by the Britten Sinfonia, Orchestre National d’Ile de France, Orchestre d’Auvergne, Philharmonia Orchestra, Gulbenkian Orchestra, Welsh National Opera and Scottish Chamber Orchestra.

Recent highlights include performances with sons Ayaan and Amaan Ali Bangash at the BBC Proms, Cologne Philharmonie, La Seine Musicale in Paris, and WOMAD festivals in the UK, Australia and New Zealand. He has also given performances of *Samaagam* in London, Singapore, Melbourne, Houston, Portland, Chicago, and New Jersey.

He is a Wigmore Hall Associate Artist from 2021.

The UN Day Concert 2018 featured Sarod virtuoso Amjad Ali Khan with the Refugee Orchestra Project. The concert dedicated to Mahatma Gandhi was themed on “Traditions of Peace and Non-violence” in the presence of António Guterres, Secretary General of the United Nations.

Amjad Ali Khan recently performed for the Rock and Roll Hall of Fame Inductee and multi-GRAMMY Award winning musician Joe Walsh’s Vetsaid Charity Concert in December 2020.

Amjad Ali Khan’s passion for bringing the sarod to new audiences has seen him give numerous residencies as well as being appointed as Visiting Professor at several universities, including Stanford University, University of New Mexico, York University and Jacob’s School of Music.

Amjad Ali Khan is a Gold Medal Winner at the Global Music Awards for his outstanding contribution to the global music industry and excellence in the classical music sphere. This honour was bestowed on the trailblazing trio of Amjad Ali Khan and his sons Amaan Ali Bangash and Ayaan Ali Bangash in recognition of their “Peace Worshipers” album which was released in July 2017 by Affetto Records and distributed by Naxos.

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