

Andrew Parrott

Conductor



“Parrott’s work continues to be informed by scholarship, intelligence, intuition, and a passion sometimes lacking in some of his rivals”

Robert Dyer, *The Globe*

British conductor **Andrew Parrott's** exploration of the classical repertoire has included productions of operas by Haydn, Gluck and Mozart (six of them for Toronto's Opera Atelier with period-instrument orchestra Tafelmusik) and the recording of all Beethoven's works for piano and orchestra with Ronald Brautigam for BIS. Andrew is a former Music Director of the London Mozart Players and of the New York Collegium.

From the outset new music has also played an important part in Andrew Parrott's wide-ranging musical life. He was an assistant to composer Michael Tippett for several years and a member of the vocal quartet Electric Phoenix, and has conducted major orchestral and choral works by Stravinsky and Judith Weir at the BBC Proms. The latter's opera, *A Night at the Chinese Opera*, was premiered (and later recorded) by him, as were works by other British composers and by Slovakia's Vladimír Godár. He also conducted a Taverner Choir recording of *Requiem: Songs in Memory and Beslan* by the British composer Nick Bicâts.

However, Andrew Parrott is perhaps best known for his pioneering work in pre-classical repertory (from medieval music to Handel), notably in performances with his own Taverner Consort, Choir & Players, who have also made 60 or so recordings together – including his own première reconstruction of Bach's lost *Trauer-Music* for Prince Leopold (2011), Monteverdi's *L'Orfeo* (2013) and Taverner's *Western Wind* mass (2016; *Gramophone Award*).

#A graduate of Oxford University, he has always been involved in related musicological research and has published two books which have challenged traditional musicological concepts *The Essential Bach Choir* (2000) and *Composers' Intentions?* (2015), both of which earned praise in major publications for their incisive and thought-provoking scholarship.

Recent and future highlights include Bach's Christmas Oratorio with Le Concert Lorrain and the Dresdner Kammerchor, Mozart's *La finta giardiniera* at the Bayerischer Rundfunk, and appearances with the Konzerthausorchester Berlin, the RTÉ Concert Orchestra and at the Herrenchiemsee Festival.

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