

# Anna Dennis

Soprano



*"Anna Dennis is astonishing in the title role: so believable and delivering her arias with a gracefulness and clarity that sounds completely unforced."*

- The Times

Anna studied at the Royal Academy of Music and was the recipient of the 2023 Royal Philharmonic Society's Singer award.

Her opera performances include Katie Mitchell's *New Dark Age* at the Royal Opera House Covent Garden, Purcell's *The Fairy Queen* at Drottningholms Slottsteater in Stockholm, **Queen of the Night** in Mozart's *Magic Flute* at Opera North, Handel's *Rodelinda* at the Göttingen Handel Festspiel, Mozart's *Idomeneo* directed by Graham Vick at Birmingham Opera Company, and roles in all three Monteverdi operas during John Eliot Gardiner's world tour of the trilogy. She recently created the title role of **Violet** in Tom Coult's debut opera, premiered at the Aldeburgh festival, and multiple roles in Sir David Pountney's *Purcell Masque of Night* for Opera North.

In concert she has sung with the Scottish Chamber Orchestra, the BBC Symphony Orchestra, Orchestra of St Luke's in New York, Australian Chamber Orchestra, Birmingham Contemporary Music Group, Orquestra Gulbenkian, Les Violons du Roy, Britten Sinfonia, Akademie Alte Musik Berlin and Sinfonietta Riga. She has sung Britten's *War Requiem* at the Berlin Philharmonie and Thomas Ades' *Life Story*, accompanied by the composer, at New York's White Light Festival. Recent concert highlights have included performing Boulez' *Pli Selon Pli* with the BBC Symphony Orchestra at the Barbican's centenary celebration of the composer, Bach's *Mein Herz Schwimmt im Blut* with Kristian Bezuidenhout in Riga, Haydn's *Jahreszeiten* with Düsseldorfer Sinfoniker under Adam Fischer, and Handel's *Orlando* with the Academy of Ancient Music under Laurence Cummings.

Her numerous recordings include Elena Langer's *Landscape with Three People*, the Grammy-nominated Kastalsky *Requiem* with the Orchestra of St Luke's under Leonard Slatkin, two orchestral song cycles

on composer Tom Coult's debut disc *"Pieces that Disappear"* with the BBC Philharmonic, and Handel's *Amadigi di Gaula* with Early Opera Company under Christian Curnyn.

This 2025/26 season she sings Thomas Ades' *America (a Prophecy)* with the New York Philharmonic, and Mahler Chamber Orchestra, both conducted by the composer; a programme of Mozart concert arias at the Wigmore Hall; a new orchestral song cycle by Elena Langer with the Royal Scottish National Orchestra; the premiere of Tansy Davies' *Passion of Mary Magdalene* at the Barbican and at the Edinburgh International Festival; and a midsummer programme with Helsinki Baroque Orchestra at the Potsdam Festspiele.

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