

Anna Harvey

Mezzo-Soprano



“ Anna Harvey's performance here is remarkable: not just delivering great arias such as Dopa notte and Scherza infida with clarity, energy and feeling, but also catching the macho swagger...”

Richard Morrison, *The Times*

British mezzo **Anna Harvey** is a member of the ensemble at Deutsche Oper am Rhein where this season she makes role debuts as **Carmen**, **Giulio Cesare**, and **Fricka** *Die Walküre*. Highlights of previous seasons with the company include **Fricka** *Das Rheingold*, **Fenena** *Nabucco*, **Dido** *Dido & Aeneas*, **Octavian** *Der Rosenkavalier*, **Olga** *Eugene Onegin*, **Prinz Orlofsky** *Die Fledermaus*, **Meg Page** *Falstaff*, **Brigitta** *Die Tote Stadt*, **Annio** *La clemenza di Tito*, **Varvara Káta** *Kabanová*, **Polina/Daphnis** *Pique Dame*, **The Child** *L'enfant et les sortilèges*, and **Bejlia** Weinberg's *Mazeltov*.

Opera engagements elsewhere in the 2025/2026 season include **Hänsel** *Hänsel & Gretel* in her house debut at Ópera de Oviedo, her role and house debut as **Sister Helen** *Dead Man Walking* at Pfalztheater Kaiserslautern, and her return to Orchestra of the Music Makers Singapore for **Erda** *Siegfried* where she previously sang the role in *Das Rheingold*.

Recent concert engagements include Mozart's Requiem with the Duisburg Philharmonic, Mozart's *Vesperae solennes de Dominica* and *Coronation Mass* with the Gaechinger Cantorey, Handel's *Messiah* at the Royal Festival Hall, Wagner's *Wesendonck Lieder* with Orchestre de Picardie, and Mahler's *Symphony No.2* in her hometown of Sheffield.

Anna is a previous Associate Artist at Welsh National Opera, where she made her debut as **Orlofsky** and returned in 2021 as **Suzuki** and 2020 as **Cherubino** *Le nozze di Figaro*. Other roles in her repertoire include **Goffredo** *Rinaldo* at Theater Chemnitz, **Ariodante** at the London Handel Festival, **Hippolyta** *A Midsummer Night's Dream* with the Britten Sinfonia, **Ramiro** *La finta giardiniera* at the Ryedale Festival, **Nerone** *L'incoronazione di Poppea* for Longborough Festival Opera, **Zulma** *L'italiana in Algeri*, **Zweite Dame**, **Groom/ Theater gardrobriere/Gymnasiast** *Lulu*, **Kay** *Die Schneekönigin*, and **Flora** *La Traviata* at Deutsches Nationaltheater Weimar, **Page** *Salome* at Theater Nordhausen, **La Grosse Dame** *Les mamelles de Tirésias* at Dutch National Opera, and **Magd IV/Schleppträgerin** *Elektra* at the Verbier-Festival with Esa-Pekka Salonen.

Concert highlights include performances with the London Philharmonic Orchestra, Zurich Chamber Orchestra, Philharmonia, Royal Philharmonic Orchestra, The English Concert, Gabrieli Consort, Arcangelo, Orchestre d'Auvergne, Gulbenkian, Bachakademie Stuttgart, Dortmunder Philharmoniker, the City of Birmingham Symphony Orchestra, Royal Northern Sinfonia, Manchester Camerata, the Hallé, BBC Concert Orchestra, London Mozart Players, English Chamber Orchestra and The Bach Choir at venues including the Bridgewater Hall, Cadogan Hall, Royal Albert Hall, Lincoln Center, Palau de la Música Catalana, Centro Cultural de Belém Lisbon, and Liederhalle Stuttgart.

Conductors she has collaborated with include Masaaki Suzuki, Hans-Christoph Rademann, Paul McCreech, Laurence Cummings, Harry Bicket, Jonathan Cohen, Nicholas Cleobury, Jane Glover, Garry Walker, Sakari Oramo, Axel Kober, Antonio Fogliani, Esa-Pekka Salonen, Carlo Rizzi, and Maxim Emelyanychev.

Anna's discography includes *Der Ring des Nibelungen* with the Duisburger Philharmoniker under Axel Kober, Haydn *Nelson Mass/Paukenmesse* with the RPO, Handel *Messiah* for Abbey Road 'Live Here Now' and Charpentier *Litanies de la Vierge H.83* with Arcangelo under Jonathan Cohen for Hyperion Records. Her disc of *Songs by Warlock and Howe* was released on Rubicon in 2022.

Anna is the winner of the 2022 Paris Opera Competition, the Oratorio and Audience Prizes of the 2017 International Vocal Competition and the 2015 London Bach Singers Prize.

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