

# Anna Harvey

Mezzo-Soprano



“ Anna Harvey's performance here is remarkable: not just delivering great arias such as Dopa notte and Scherza infida with clarity, energy and feeling, but also catching the macho swagger...”

**Richard Morrison, *The Times***

British mezzo **Anna Harvey** is the winner of the First Prize (Prix Pierre Verne) in the 2022 Paris Opera Competition. This season, she sings the roles of **Suzuki** *Madama Butterfly*, **Zweite Dame** *Die Zauberflöte*, **Octavian** *Der Rosenkavalier*, **Olga** *Eugene Onegin*, **Mary** *Der fliegende Holländer*, and **Blumenmädchen** *Parsifal* at Deutsche Oper am Rhein, where she is a member of the solo ensemble. Other recent roles include **Hänsel** *Hänsel und Gretel*, **Prinz Orlofsky** *Die Fledermaus*, **Meg Page** *Falstaff*, **Brigitta** *Die Tote Stadt*, **Annio** *La clemenza di Tito*, **Varvara** *Káta Kabanová*, **Flosshilde** *Das Rheingold* and *Götterdämmerung*, **Siegrune** *Die Walküre*, **Polina/Daphnis** *Pique Dame*, **The Child** *L'enfant et les sortilèges*, **Bejlia** *Weinberg's Mazeltov*, and **Flora** *La Traviata*.

In concert this season she sings Haydn's *Nelson Mass* with the Tonhalle Düsseldorf and Bach's *St John Passion* with the Tampere Philharmonic in Finland. Recent engagements include Mozart's *Vesperae solennes de Dominica* and *Coronation Mass* with the Gaechinger Cantorey, Handel's *Messiah* at the Royal Festival Hall, Wagner's *Wesendonck Lieder* with Orchestre de Picardie, Dvorak's *Mass in D* at Winchester Cathedral, Mahler's *Symphony No.2* in her hometown of Sheffield, and **Flosshilde/Erda** *Das Rheingold* with Orchestra of the Music Makers in Singapore.

Anna is a previous Associate Artist at Welsh National Opera, where she made her debut as **Orlofsky** while covering **Serafin** *Figaro Gets A Divorce* and **Octavian**, and returned in 2021 as **Suzuki** and 2020 as **Cherubino** *Le nozze di Figaro*, a role she had previously sung for Longborough Festival Opera, Nevill Holt and West Green House Opera. Other roles in her repertoire include **Goffredo** *Rinaldo* in a new production at Theater Chemnitz, **Ariodante** at the London Handel Festival, **Hippolyta** *A Midsummer Night's Dream* with the Britten Sinfonia at Nevill Holt, **Ramiro** *La finta giardiniera* at the Ryedale Festival, **Nerone** *L'incoronazione di Poppea* for Longborough, **Zulma** *L'italiana in Algeri*, **Zweite Dame**, **Groom/Theater gardrobriere/Gymnasiast** *Lulu*, **Kay** *Die Schneekönigin* at Deutsches Nationaltheater Weimar, **Page Salome** at Theater Nordhausen, **La Grosse Dame** *Les mamelles de Tirésias* at Dutch National Opera, and **Magd IV/Schleppträgerin** *Elektra* at the Verbier-Festival with Esa-Pekka Salonen.


Concert highlights include performances with the London Philharmonic Orchestra, Zurich Chamber Orchestra, Philharmonia, Royal Philharmonic Orchestra, Three Choirs Festival, The English Concert, Gabrieli Consort, Arcangelo, Orchestre d'Auvergne, Gulbenkian, Bachakademie Stuttgart, Dortmunder Philharmoniker, Al Bustan Festival in Beirut and the Xi'an Symphony Orchestra, in repertoire including Purcell, Handel, Bach, Vivaldi, Mozart, Beethoven, Schumann, Mendelssohn,

Mahler and Lili Boulanger. She has also performed with Birmingham Opera Company, the City of Birmingham Symphony Orchestra, Royal Northern Sinfonia, Manchester Camerata, the Hallé, BBC Concert Orchestra, London Mozart Players, English Chamber Orchestra and The Bach Choir and appeared at venues including the Bridgewater Hall, Cadogan Hall, Royal Albert Hall, the Lincoln Center in New York, Palau de la Música Catalana in Barcelona, Centro Cultural de Belém Lisbon, and Liederhalle Stuttgart. Anna made her solo debut at the Last Night of the Proms in 2016 with Vaughan Williams' *Serenade to Music*.

Conductors she has collaborated with include Sir Roger Norrington, Masaaki Suzuki, Hans-Christoph Rademann, Paul McCreesh, Laurence Cummings, Harry Bicket, Jonathan Cohen, Nicholas Cleobury, Jane Glover, Garry Walker, Sakari Oramo, Axel Kober, Antonio Fogliani, Esa-Pekka Salonen, Carlo Rizzi, and Maxim Emelyanychev.

A keen recitalist, Anna has performed solo recitals at venues including the Wigmore Hall, Holywell Music Room, Kettle's Yard, Garrick Club, and St George's, Hanover Square, and was a finalist at the 2019 DAS LIED competition. Her disc of *Songs by Warlock and Howe* was released on Rubicon in 2022.

Anna's discography also includes *Der Ring des Nibelungen* with the Duisburger Philharmoniker under Axel Kober, Haydn *Nelson Mass/Paukenmesse* with the RPO, Handel *Messiah* for Abbey Road 'Live Here Now' and Charpentier *Litanies de la Vierge H.83* with Arcangelo under Jonathan Cohen for Hyperion Records.

Anna studied on the opera course at the Royal Academy of Music under Elizabeth Ritchie and Iain Ledingham, graduating with the Alumni Development Award for a singularly distinguished studentship. She is the recipient of numerous prizes, including the Oratorio and Audience Prizes at the Grand Final of the International Vocal Competition 's-Hertogenbosch in 2017, the London Bach Society Bach Singers Prize in 2015 and a Leonard Ingrams Foundation Award from Garsington Opera in 2014. At the Royal Academy of Music she was awarded the English and Russian Song Prizes and the Fordyce and Dame Kiri Te Kanawa Scholarships. 

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