

# Anna Harvey

Mezzo-Soprano



“Anna Harvey's performance here is remarkable: not just delivering great arias such as *Dopa notte* and *Scherza infida* with clarity, energy and feeling, but also catching the macho swagger...”

**Richard Morrison, *The Times***

British mezzo **Anna Harvey** is a member of the solo ensemble at Deutsche Oper am Rhein, where her current and recent roles include **Siegrune** *Die Walküre*, **Annius** *La Clemenza di Tito*, **Mercédès** *Carmen*, **Bejlia** *Weinberg's Mazeltov*, **Floßhilde** *Das Rheingold* and *Götterdämmerung*, **Hänsel** *Hänsel und Gretel*, **Suzuki** *Madama Butterfly*, **Tisbe** *La Cenerentola*, **Flora** *La traviata*, **Polina/Daphnis** *Pique Dame*, and **The Child** *L'enfant et les sortilèges*.

This season she returns to Welsh National Opera, where she had previously been an Associate Artist, in the role of **Suzuki** *Madama Butterfly*. In 2019/20 she sang **Cherubino** *The Marriage of Figaro* at WNO, which she has performed with Longborough Festival Opera, West Green House Opera and Nevill Holt Opera.

On the concert platform, recent highlights include her debut with the London Philharmonic Orchestra with Sir Roger Norrington as well as collaborations with the Zurich Chamber Orchestra, Philharmonia, Royal Philharmonic Orchestra, Three Choirs Festival, The English Concert, Gabrieli Consort, Arcangelo, Orchestre d'Auvergne, Gulbenkian, Internationale Bachakademie Stuttgart, Dortmunder Philharmoniker, Duisburger Philharmoniker, Al Bustan Festival in Beirut and the Xi'an Symphony Orchestra in China, in repertoire including Purcell, Handel, Bach, Vivaldi, Mozart, Beethoven, Schumann, Mendelssohn, Mahler and Lili Boulanger.

During her tenure at WNO, she was also recipient of the Chris Ball Bursary and made her debut as **Orlofsky** *Die Fledermaus* while covering **Serafin** *Figaro Gets A Divorce* and **Octavian** *Der Rosenkavalier*. Other roles in her repertoire include **Hippolyta** *A Midsummer Night's Dream* with the Britten Sinfonia at Nevill Holt Opera, **Goffredo** *Rinaldo* in a new production at Theater Chemnitz, the title role of **Ariodante** at the London Handel Festival, **Ramiro** *La finta giardiniera* at the Ryedale Festival, **Nerone** *L'incoronazione di Poppea* for Longborough Festival Opera, **Zulma** *L'italiana in Algeri*, **Zweite Dame** *Die Zauberflöte*, **Groom/Theatergardrobieri/Gymnasiast** *Lulu*, **Kay** *Die Schneekönigin* at Deutsches Nationaltheater Weimar, **Page** *Salome* at Theater Nordhausen, **La Grosse Dame** *Les mamelles de Tirésias* at Dutch National Opera, and **Magd IV/Schleppträgerin** *Elektra* at the Verbier-Festival with Esa-Pekka Salonen.

Anna made her solo debut at the BBC Proms at the Last Night of the Proms in 2016 with Vaughan Williams' *Serenade to Music*. In September 2017, she won the Oratorio and Audience Prizes at the Grand Final of the International Vocal Competition 's-Hertogenbosch.

She has also performed with Birmingham Opera Company, the City of Birmingham Symphony Orchestra, Royal Northern Sinfonia, Manchester Camerata, the Hallé, BBC Concert Orchestra, London Mozart Players, English Chamber

Orchestra and The Bach Choir and appeared at venues including the Bridgewater Hall, Cadogan Hall, Royal Albert Hall, Royal Festival Hall, the Lincoln Center in New York, Palau de la Música Catalana in Barcelona, Centro Cultural de Belém Lisbon, and Liederhalle Stuttgart.

Conductors she has collaborated with include Sir Roger Norrington, Masaaki Suzuki, Hans-Christoph Rademann, Paul McCreech, Harry Bicket, Jonathan Cohen, Nicholas Cleobury, Jane Glover, Garry Walker, Sakari Oramo, Axel Kober, Antonio Fogliani, Esa-Pekka Salonen, Carlo Rizzi, and Maxim Emelyanychev.

A keen recitalist, Anna has performed solo recitals at venues including the Wigmore Hall, Holywell Music Room, Kettle's Yard, Garrick Club, and St George's, Hanover Square, and was a finalist at the 2019 DAS LIED competition. Anna's discography includes **Floßhilde** *Der Ring des Nibelungen* with the Duisburger Philharmoniker under Axel Kober, Haydn *Nelson Mass/Paukenmesse* with the Royal Philharmonic Orchestra, Handel *Messiah* for Abbey Road 'Live Here Now' and Charpentier *Litanies de la Vierge H.83* with Arcangelo under Jonathan Cohen for Hyperion Records.

Anna studied on the opera course at the Royal Academy of Music under Elizabeth Ritchie and Iain Ledingham, graduating with the Alumni Development Award for a singularly distinguished studentship. She is the recipient of numerous prizes, including the London Bach Society Bach Singers Prize in 2015 and a Leonard Ingrams Foundation Award from Garsington Opera in 2014. At the Royal Academy of Music she was awarded the English and Russian Song Prizes and the Fordyce and Dame Kiri Te Kanawa Scholarships.

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