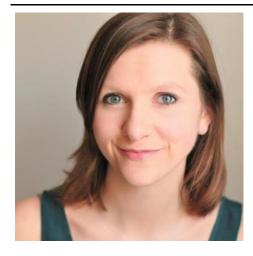


Anna Harvey

Mezzo-Soprano



Anna Harvey's performance here is remarkable: not just delivering great arias such as Dopa notte and Scherza infida with clarity, energy and feeling, but also catching the macho swagger..."

Richard Morrison, The Times

British mezzo Anna Harvey is the winner of the First Prize (Prix Pierre Verne) in the 2022 Paris Opera Competition. This season, she sings the roles of Suzuki Madama Butterfly, Zweite Dame Die Zauberflöte, Octavian Der Rosenkavalier, Olga Eugene Onegin, Mary Der fliegende Holländer, and Blumenmädchen Parsifal at Deutsche Oper am Rhein, where she is a member of the solo ensemble. Other recent roles include Hänsel Hänsel und Gretel, Prinz Orlofsky Die Fledermaus, Meg Page Falstaff, Brigitta Die Tote Stadt, Annio La clemenza di Tito, Varvara Káťa Kabanová, Flosshilde Das Rheingold and Götterdämmerung, Siegrune Die Walküre, Polina/Daphnis Pique Dame, The Child L'enfant et les sortilèges, Bejlia Weinberg's Mazeltov, and Flora La Traviata.

In concert this season she sings Haydn's Nelson Mass with the Tonhalle Düsseldorf and Bach's St John Passion with the Tampere Philharmonic in Finland. Recent engagements include Mozart's Vesperae solennes de Dominica and Coronation Mass with the Gaechinger Cantorey, Handel's Messiah at the Royal Festival Hall, Wagner's Wesendonck Lieder with Orchestre de Picardie, Dvorak's Mass in D at Winchester Cathedral, Mahler's Symphony No.2 in her hometown of Sheffield, and **Flosshilde/Erda** Das Rheingold with Orchestra of the Music Makers in Singapore.

Anna is a previous Associate Artist at Welsh National Opera, where she made her debut as Orlofsky while covering Serafin Figaro Gets A Divorce and Octavian, and returned in 2021 as Suzuki and 2020 as Cherubino Le nozze di Figaro, a role she had previously sung for Longborough Festival Opera, Nevill Holt and West Green House Opera. Other roles in her repertoire include Goffredo Rinaldo in a new production at Theater Chemnitz, Ariodante at the London Handel Festival, Hippolyta A Midsummer Night's Dream with the Britten Sinfonia at Nevill Holt, Ramiro La finta giardiniera at the Ryedale Festival, Nerone L'incoronazione di Poppea for Longborough, Zulma L'Italiana in Algeri, Zweite Dame, Groom/ Theater gardrobiere/Gymnasiast Lulu, Kay Die Schneekönigin at Deutsches Nationaltheater Weimar, Page Salome at Theater Nordhausen, La Grosse Dame Les mamelles de Tirésias at Dutch National Opera, and Magd IV/Schleppträgerin Elektra at the Verbier-Festival with Esa-Pekka Salonen

Concert highlights include performances with the London Philharmonic Orchestra, Zurich Chamber Orchestra, Philharmonia, Royal Philharmonic Orchestra, Three Choirs Festival, The English Concert, Gabrieli Consort, Arcangelo, Orchestre d'Auvergne, Gulbenkian, Bachakademie Stuttgart, Dortmunder Philharmoniker, Al Bustan Festival in Beirut and the Xi'an Symphony Orchestra, in repertoire including Purcell, Handel, Bach, Vivaldi, Mozart, Beethoven, Schumann, Mendelssohn,

Rayfield Allied 9-12 The Stableyard Broomgrove Road London, SW9 9TL, UK <u>www.rayfieldallied.com</u> **E-mail** info@rayfieldallied.com **Telephone** +44 (0) 20 3176 5500 **Facsimile** +44 (0) 700 602 4143 Mahler and Lili Boulanger. She has also performed with Birmingham Opera Company, the City of Birmingham Symphony Orchestra, Royal Northern Sinfonia, Manchester Camerata, the Hallé, BBC Concert Orchestra, London Mozart Players, English Chamber Orchestra and The Bach Choir and appeared at venues including the Bridgewater Hall, Cadogan Hall, Royal Albert Hall, the Lincoln Center in New York, Palau de la Música Catalana in Barcelona, Centro Cultural de Belém Lisbon, and Liederhalle Stuttgart. Anna made her solo debut at the Last Night of the Proms in 2016 with Vaughan Williams' Serenade to Music.

Conductors she has collaborated with include Sir Roger Norrington, Masaaki Suzuki, Hans-Christoph Rademann, Paul McCreesh, Laurence Cummings, Harry Bicket, Jonathan Cohen, Nicholas Cleobury, Jane Glover, Garry Walker, Sakari Oramo, Axel Kober, Antonio Fogliani, Esa-Pekka Salonen, Carlo Rizzi, and Maxim Emelyanychev.

A keen recitalist, Anna has performed solo recitals at venues including the Wigmore Hall, Holywell Music Room, Kettle's Yard, Garrick Club, and St George's, Hanover Square, and was a finalist at the 2019 DAS LIED competition. Her disc of *Songs by Warlock and Howe* was released on Rubicon in 2022.

Anna's discography also includes *Der Ring des Nibelungen* with the Duisburger Philharmoniker under Axel Kober, Haydn *Nelson Mass/Paukenmesse* with the RPO, Handel *Messiah* for Abbey Road 'Live Here Now' and Charpentier *Litanies de la Vierge H.83* with Arcangelo under Jonathan Cohen for Hyperion Records.

Anna studied on the opera course at the Royal Academy of Music under Elizabeth Ritchie and lain Ledingham, graduating with the Alumni Development Award for a singularly distinguished studentship. She is the recipient of numerous prizes, including the Oratorio and Audience Prizes at the Grand Final of the International Vocal Competition's-Hertogenbosch in 2017, the London Bach Society Bach Singers Prize in 2015 and a Leonard Ingrams Foundation Award from Garsington Opera in 2014. At the Royal Academy of Music she was awarded the English and Russian Song Prizes and the Fordyce and Dame Kiri Te Kanawa Scholarships.

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