

Anthony Romaniuk

Piano – Fortepiano - Harpsichord



"Romaniuk breathed new life into the music"

Seen and Heard International

Keyboardist Anthony Romaniuk's singular artistic voice stems from his relentless exploration of a vast range of musical styles.

A natural musical polyglot, his classical training is complemented by his improvising prowess, allowing him to traverse the borders between genres.

Jazz-obsessed in his youth in Australia, he studied classical piano in New York (Manhattan School of Music), spent several years specialising in early music (harpsichord and fortepiano in the Netherlands) and since then has continued his development across the realms of improvisation, indie rock and ambient/electronic music.

As a classical recitalist, his repertoire includes music from Byrd to Bach, Beethoven, Chopin and Brahms (often on historical instruments), to Ligeti, Crumb and contemporary music. He works regularly with violinist Patricia Kopatchinskaja and tenor Reinoud Van Mechelen and is also a core member of Vox Luminis. Other noteworthy collaborations include working with clarinetist Reto Bieri, cellist Benjamin Glorieux, the Australian Chamber Orchestra, Seattle Symphony Orchestra and Danish rock group Efterklang.

He has played at many important concert venues in Europe, including Wigmore Hall (London), Salle Gaveau (Paris), Concertgebouw Amsterdam, Berliner Konzerthaus, Bozar (Brussels) and at the Menuhin Festival (Gstaad), as well as frequent engagements in the US, Australia and Japan. Recent performances include recitals with the Stuttgarter Kammerorchester, at

Fundación Juan March (Madrid), Bergen International Festival, Sinfonia Varsovia (Warsaw) and Festival St Denis (Paris). Over the next seasons, Anthony will continue to perform in Europe, including concerts at Flagey (Brussels) and Beethovenfest Bonn, as well as embarking on a tour of Australia.

His two solo albums on Alpha Classics consciously push the boundaries of classical orthodoxy through their blend of innovative programming, timbral diversity and improvisation. "Perpetuum", released in February 2023, features no fewer than six keyboard instruments colouring a programme based around the timelessness of perpetual motion. "Bells", his debut solo recording, was released in 2020 to widespread acclaim.

Valid for use until 1 September 2024
For updated versions please contact
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