

# Benjamin Hulett

Tenor



“...Benjamin Hulett shone brightest among the soloists, singing with supple strength and palpable enthusiasm.”

*The Guardian*

scholar at New College, Oxford and studied with David Pollard at the Guildhall School of Music and Drama. He was a member of the Hamburgische Staatsoper from 2005 to 2009. He has since made debuts at the Bayerische Staatsoper, Deutsche Staatsoper, Wiener Staatsoper, Theater an der Wien, the Salzburger Festspiele, Festspielhaus Baden-Baden, the Royal Ballet and Opera, Madrid's Teatro Real and the Opera di Roma.

Particular highlights have included **Tom Rakewell** *The Rake's Progress* for Opéra Caen, Opéra de Reims, Opéra de Rouen and Théâtre de la Ville de Luxembourg; **The Rector** *Peter Grimes* at Teatro alla Scala, Milan; **Kudrjas Kat'a Kabanova** for the Salzburger Festspiele and Opéra de Lyon; **Lysander** *A Midsummer Night's Dream* at the Deutsche Oper, Berlin and for the Glyndebourne Festival and **Tamino** *Die Zauberflöte* for the Royal Ballet and Opera and in concert with the Berliner Philharmoniker under Sir Simon Rattle.

In the UK, Benjamin has performed with the Royal Ballet and Opera, the Glyndebourne Festival, Opera North, Grange Park Opera, Opera Holland Park, Garsington Opera, Welsh National Opera, and at the National Theatre in Sir Jonathan Miller's staging of Bach's *St Matthew Passion*.

This season sees Benjamin perform in three of Handel's operas - as **Vitaliano** in *Giustino* at the Royal Ballet and Opera's Linbury Theatre, as **Abner, High Priest, Amalekite** and **Doeg** in *Saul* for Oper Köln and as **Bajazet** in *Tamerlano* for the London Handel Festival. Benjamin also returns to Garsington in *Il ritorno d'Ulisse* conducted by Laurence Cummings.

On the concert stage he sings *Messiah* at the Musikverein, *The Dream of Gerontius* with the Tampere Philharmonic and

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Matthew Halls, *St Matthew Passion* with the Bach Choir and David Hill, *The Kingdom* at the Royal Festival Hall, *The Creation* with the George Enescu Philharmonic Orchestra under Paul McCreesh and Henze's *Voices* with the London Sinfonietta at the Aldeburgh and Holland Festivals.

Benjamin's wide range of recordings have received nominations and awards from BBC Music Magazine, Gramophone, Grammy, L'Orfeo d'Or and Diapason.

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