

Benjamin Hulett

Tenor



"...Benjamin Hulett shone brightest among the soloists, singing with supple strength and palpable enthusiasm."

The Guardian

Benjamin Hulett trained as a choral scholar at New College, Oxford and studied with David Pollard at the Guildhall School of Music and Drama. He was a member of the Hamburgische Staatsoper from 2005 to 2009. He has since made debuts at the Bayerische Staatsoper, Deutsche Staatsoper, Wiener Staatsoper, Theater an der Wien, the Salzburger Festspiele, Festspielhaus Baden-Baden, the Royal Ballet & Opera, Madrid's Teatro Real and the Opera di Roma.

Highlights in Benjamin's 2026/27 season include **Kudrjas** *Kat'a Kabanova* for the Royal Ballet & Opera and in a new production for the Polish National Opera and **Arbace** in a new production of *Idomeneo* for the Glyndebourne Festival.

His concert engagements will include Britten's *St Nicolas* at Snape Maltings Concert Hall with the BBC Singers/Owain Park to commemorate the 50th anniversary of Britten's death, Elgar's *The Dream of Gerontius* with the Royal Northern Sinfonia/Dinis Sousa and Haydn's *The Creation* with the Bournemouth Symphony Orchestra/David Hill. He will also tour Schubert's *Mass no. 6* with Collegium Vocale Gent and the Orchestre des Champs-Élysées/Philippe Herreweghe.

Particular highlights have included **Tom Rakewell** *The Rake's Progress* for Opéra Caen, Opéra de Reims, Opéra de Rouen and Théâtre de la Ville de Luxembourg; **The Rector** *Peter Grimes* at Teatro alla Scala, Milan; **Kudrjas** *Kat'a Kabanova* for the Salzburger Festspiele and Opéra de Lyon; **Lysander** *A Midsummer Night's Dream* at the Deutsche Oper, Berlin and for the Glyndebourne Festival and **Tamino** *Die Zauberflöte* for the Royal Ballet and Opera and in concert with the Berliner Philharmoniker under Sir Simon Rattle. His UK appearances also

include role with Opera North, Grange Park Opera, Opera Holland Park, Garsington Opera, Welsh National Opera, the London Handel Festival and at the National Theatre in Sir Jonathan Miller's staging of Bach's *St Matthew Passion*.

Benjamin's wide range of recordings have received nominations and awards from BBC Music Magazine, Gramophone, Grammy, L'Orfée d'Or and Diapason.

Valid for use until 1 September 2027
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