

# Bernhard Hansky

Baritone



“...a buffo baritone of irresistible mirth.”

**Frederik Hanssen, Der Tagesspiegel**

German baritone Bernhard Hansky's recent and upcoming highlights include **Falke** in a new production of *Die Fledermaus* at Staatsoper Hamburg with Jonathan Darlington, **Papageno** *Die Zauberflöte* at Semperoper Dresden, **Ping** in new productions of *Turandot* at Staatsoper Berlin with Zubin Mehta and at Staatsoper Hamburg with Giacomo Sagripanti, **Hermann/Schlemil** in a new production of *Les contes d'Hoffmann* also in Hamburg with Kent Nagano, and Mahler's *Lieder eines fahrenden Gesellen* with the Orchestre national de Lille and Alpesh Chauhan.

His close relationship with Semperoper Dresden has also seen him as **Alvaro** in a new production of *Il Viaggio a Reims* and roles including **Nick Carraway** *The Great Gatsby*, **Kilian** *Der Freischütz*, **Baron Douphol** *La Traviata*, **Morales** *Carmen*, and **Niceros** *Satyricon*, a role which also took him to Osterfestspiele Salzburg and the Teatro Comunale Modena.

Highlights elsewhere include **Don Giovanni** at Volkstheater Rostock and the Estates Theatre in Prague, where the opera was premiered in 1787, **Falke** and **Count Almaviva** *Le nozze di Figaro* at Staatsoperette Dresden, **Dandini** *La cenerentola* at the National Opera Brno, the Opera Festival Lignano and at the Rossini Festival in Wildbad and **Kilian** at the Grafenegg Festival with the Tonkünstler-Orchester Niederösterreich.

He has also appeared at Komische Oper Berlin, where he was a member of the Opernstudio, Staatstheater Mainz, Staatstheater Oldenburg, Staatstheater Wiesbaden, Theater Chemnitz, Sommeroper Bamberg and Copenhagen Opera Festival. Bernhard has worked with conductors including Alessandro De Marchi, Lorenzo Viotti, Antonino Fogliani, Ivan Repusič, Henrik Nanasi, Frédéric Chaslin and Alexander Soddy.

Bernhard has studied with Hanno Müller-Brachmann, Roman Trekel and Wolfram Rieger and has taken part in masterclasses with Raúl Giménez, Angelika Kirchschrager, Deborah Polaski, Brigitte Fassbaender and Dietrich Fischer-Dieskau. In 2008 he was awarded the Franz Grothe Foundation Award at Germany's Bundeswettbewerb Gesang. 

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