

# Brandon Cedel

Bass-baritone



“...Cedel has great fun as Dulcamara, his patter wonderfully clear, the mockery, humour and flashes of venality all superbly realised.”

*The Guardian*

American Bass-baritone **Brandon Cedel** is a graduate of the Metropolitan Opera's Lindemann Young Artist Development Program, and was an ensemble member of Oper Frankfurt from 2016-2019.

Highlights in his 2025/26 season include **Masetto** *Don Giovanni* at the Metropolitan Opera in New York, the title role in **Le nozze di Figaro** for the Atlanta Opera, and **Father Palmer** *Silent Night* in his debut for the Houston Grand Opera.

Recent appearances include **Dulcamara** *L'elisir d'amore* in his debut for the English National Opera; **Garibaldo** *Rodelinda* in his debut for Garsington Opera; the title role in **Le nozze di Figaro**; **Bottom** *A Midsummer Night's Dream*; **Leporello** *Don Giovanni* and **Argante** *Rinaldo* for the Glyndebourne Festival; the title role in **Hercules** for the Karlsruhe Handel Festival and the Komische Oper, Berlin; the title role in **Don Giovanni** for the Atlanta Opera; **Dan Brown** in the world premiere of *The Hours* with the Philadelphia Orchestra/Yannick Nézet-Séguin and subsequently at the Metropolitan Opera; **Masetto** *Don Giovanni* for the Lyric Opera of Chicago; **Collatinus** *The Rape of Lucretia* and **Magnifico** *La Cenerentola* for the Boston Lyric Opera; the title role in **Le nozze di Figaro** for Opera Philadelphia and the Stuttgart Staatsoper; **Goulaud** *Pelléas et Mélisande* for Des Moines Metro Opera and **Colline** *La bohème* and **Basilio** *Il barbiere di Siviglia* for the Canadian Opera Company.

His many roles for Oper Frankfurt include **Masetto**, **Sprecher** *Die Zauberflöte*, **Lieutenant Ratcliffe** *Billy Budd*, **Argante**, **Ariodate** *Serse*, **Cesare** *Angelotti* *Tosca*, **Brander** *La damnation de Faust* and **Achior** in Mozart's *La Betulia Liberata*.

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