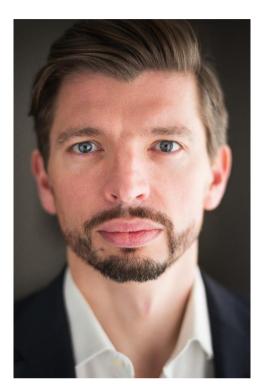


## **Callum Thorpe**

**Bass** 



"...and Callum Thorpe was absolutely thunderous as Polifemo – the air practically shook when he sang."

Richard Bratby, The Spectator

British bass Callum Thorpe was previously a member of the solo ensemble at the Bayerische Staatsoper Munich where roles included Banco Macbeth, Pistola Falstaff, Il Re d'Egitto Aida, Colline La Bohème, Zuniga Carmen, Farfallo Die Schweigsame Frau, Truffaldin Ariadne auf Naxos and Masetto Don Giovanni. Recent career highlights include his debut at Teatro Real Madrid singing Valens in Theodora in a Katie Mitchell production conducted by Ivor Bolton, and his debut at Welsh National Opera as **Hobson** in *Peter* Grimes in a new production by Melly Still. He has sung many roles for Glyndebourne Festival most recently Sarastro in Die Zauberflöte in 2024 and last season Pistola in Richard Jones's production of Falstaff. In the 2025/2026 season, Callum sings the role of **Colline** in *La bohème* for Scottish Opera, Zoroastre in a new Mariame Clément production of Orlando at Opéra de Lausanne, and Caronte in L'Orfeo at the Glyndebourne Festival. On the concert platform he performs Berlioz's L'Enfance du Christ with the Scottish Chamber Orchestra and Maxim Emelyanychev.

Callum has a wide-ranging repertoire from the baroque to the twentieth century. Among his many notable performances are **Polifemo** in Handel's *Aci, Galatea e Polifemo* at the London Handel Festival under Laurence Cummings, **Sarastro** *Die Zauberflöte* and **Banco** *Macbeth* (both for Theater Basel). For Opera North he has sung **Sparafucile** *Rigoletto*, **Angelotti** *Tosca*, the **Poacher** in *The Cunning Little Vixen* and appeared in Sir David Pountney's new production of Purcell's *Masque of Might*. He has collaborated many times with William Christie

including Purcell's *The Fairy Queen* and *The Indian Queen*, Rameau's *Hippolyte et Aricie*, **Phobetor** in Lully's *Atys*, and **Pluto** in Charpentier's *La descente d'Orphée aux enfers*. Callum created the role of **Gibarian** in the world première of Fujikura's *Solaris* at the Théâtre des Champs Elysées and has also sung works by Peter Maxwell Davies and Viktor Ullmann.

Other operatic roles have included **Basilio** *Il barbiere di Siviglia* (Garsington Opera), **Talbot** *Maria Stuarda* (Irish National Opera), **Plutone** *Orfeo* (Royal Opera House), and roles in *Il ritorno d'Ulisse* in patria with Emmanuelle Haïm. He has also performed **Hunding** (*Die Walküre*) in concert with the Bilbao Symphony Orchestra under Eric Nielsen.

On the concert platform, his repertoire includes Weill's Seven Deadly Sins with the London Philharmonic Orchestra and Edward Gardner; Schubert's Mass No. 5 with the Scottish Chamber Orchestra; excerpts from Bizet's Les pêcheurs de perles and Gounod's Faust in concert for Scottish Opera; as well as Bach's St John Passion and St Matthew Passion, Handel's Messiah, and the Mozart and Verdi Requiem, with conductors including Marc Minkowski, Sir Mark Elder, Ivor Bolton, Jonathan Cohen, Masato Suzuki, Christian Curnyn and Edward Gardner.

Callum initially obtained a PhD in Immunology before focusing on his vocal studies at the Royal Academy of Music.

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