

# Carolina Lippo

## Soprano



“...a remarkable performance in every respect.”

Weiner Zeitung

Carolina Lippo studied at the "Rodolfo Celletti" Belcanto Academy in Martina Franca in collaboration with the Itria Valley Festival under Lella Cuberli, Vittorio Terranova, Sonia Prina, Stefania Bonfadelli. She had previously graduated in Piano from the "G. Paisiello" in Taranto and in Singing and Scenic Art at the "G.B. Martini" of Bologna with flying colours and honours.

From 2016 to 2018, Carolina was a member of the resident company of Opera Artists at the Theater an der Wien, where she took part in international opera productions such as Purcell's *The Fairy Queen*, Donizetti's *Don Pasquale*, Händel's *Oreste*, Salieri's *La scuola de' gelosi*, Porpora's *Ariadne in Nasso*, Mozart's *Così fan tutti*, Gottfried von Einem's *Der Besuch der Alten Dame*, and Händel's *Saul*.

She was the winner of the Stella Maris International Vocal Competition 2018 (tenor Michael Schade as president of the jury), after which she made her debut at the Semperoper Dresden. In 2021, she sang the role of Clorinda in *La Cenerentola* at the Grange Festival.

Carolina has worked in renowned Italian and international theaters and festivals, including the Teatro Regio di Torino, Festival della Valle d'Itria, Oper Köln, Glyndebourne Festival, Teatro La Fenice, Händel-Festspiele in Halle, Nevill Holt Opera, Grange Festival, Theater an der Wien, collaborating with some of the most prestigious conductors such as Fabio Luisi, Christophe Rousset, Omer Meir-Wellber, Laurence Cummings, Jukka-Pekka Saraste, David Parry, Michael Boder, and with leading

directors such as Pier Luigi Pizzi, Calixto Bieito, Johannes Erath, Claus Guth, Mariame Clément, Barrie Kosky, Arturo Cirillo, Vittorio Sgarbi, Keith Warner, Peter Konwitschny.

Notable roles include Carolina Il matrimonio segreto and Adina L'elisir d'amore in Turin, Norina Don Pasquale in Vienna, Susanna The Marriage of Figaro in Dresden and Vicenza (the latter published on DVD by Velut Luna), Despina Così fan tutte with Nevill Holt Opera in the UK and also in Vienna, Zerlina Don Giovanni in Fano, Italy, Merab Saul in Vienna and at Glyndebourne, Lisetta Le metamorfosi di Pasquale (released on CD with Dynamic), Susanna Nina, o sia La pazza per amore by Paisiello in Savona, Gnese Il campiello in Venice and Rovigo, Fiorina Don Checco in Martina Franca (published on CD with Dynamic), Seraph in Mendelssohn's Elias oratorio in Vienna, Adelaide in Pietro Generali's Adelaide di Burgundy in Rovigo, Cintia in Leonardo Leo's L'ambizione delusa in Martina Franca, Ifigenia in Handel's Oreste in Halle and Vienna, Sandrina in Mozart's La finta giardiniera in Hannover, Giulia La scala di seta by Rossini in Sassari, Semiramide in La Semiramide in villa by Paisiello (first performance in modern times, published on CD by Bongiovanni), Ernestina in Salieri's La scuola de' gelosi in Cologne and Vienna, and Crobyle in Thais by Massenet in Vienna (forthcoming DVD release with Unitel).

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