

Christina Gansch

Soprano



“...Gansch’s soprano was a masterclass in control and expression. Her crystal clear vocals seemed effortless... imbuing her performance with emotional nuance.”

Plymouth Theatre Review

Austrian soprano **Christina Gansch** has built a reputation as one of Europe’s most versatile and captivating young singers. A former winner of the prestigious Kathleen Ferrier Award, she has appeared at many of the world’s leading opera houses and festivals, from Salzburg and Glyndebourne to the Teatro alla Scala, Royal Ballet & Opera, the Bayerische Staatsoper and San Francisco Opera.

In the 2025/26 season, Christina makes her house debuts at the Royal Swedish Opera as **Susanna** (*Le nozze di Figaro*) and the Opernhaus Zürich as **Gretel** (*Hänsel und Gretel*), and debuts at the Tiroler Festspiele, Erl as **Sister Genovieffa** in a new production of *Suor Angelica*. On the concert stage she sings Mozart’s *Requiem* with the Tonkünstler-Orchester Niederösterreich and Andreas Ottensamer in performances recorded for Deutsche Grammophon.

Recent operatic highlights include **Pamina** (*Die Zauberflöte*), **Zerlina** (*Don Giovanni*), **Marzelline** (*Fidelio*) and **Servilia** (*La clemenza di Tito*) for The Royal Ballet & Opera; **Pamina** and **Gretel** for the Dresden Semperoper; **Lenio** (*The Greek Passion*), **Servilia** and the **Fifth Maid** (*Elektra*) at the Salzburger Festspiele; **Zerlina** for both San Francisco Opera and Opéra national de Paris; and **Dorinda** (*Orlando*) in her American debut. Further notable appearances include **Pamina** and **Gretchen** in *Szenen aus Goethes Faust* at the Hamburgische Staatsoper, **Najade** in *Ariadne auf Naxos* at the Teatro alla Scala, and **Gretel** in her debut at the Bayerische Staatsoper.

Equally in demand on the concert platform, Christina has performed at the BBC Proms and Edinburgh Festival with

Semyon Bychkov, sung **Zerlina** with Teodor Currentzis and MusicAeterna in St Petersburg and Dortmund, and appeared at leading venues such as Vienna’s Musikverein, Wiener Konzerthaus, Wigmore Hall, the Verbier Festival, Göttingen Handel Festival, and Innsbrucker Festwochen. Recent symphonic repertoire includes Mahler’s Symphony No. 4, Brahms’ *Ein Deutsches Requiem*, Mozart’s *Mass in C Minor* and *Vesperae solennes de Confessore*, and Schubert’s *Mass No. 6*.

Her discography includes **Zerlina** in *Don Giovanni* with Teodor Currentzis (Sony Classical), *Wolf Lieder* with Malcolm Martineau (Vivat), and Schubert’s *Der Hochzeitsbraten* (Stone Records).

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info@rayfieldallied.com