

Christina Gansch

Soprano



"...Gansch's soprano was a masterclass in control and expression. Her crystal clear vocals seemed effortless... imbuing her performance with emotional nuance."

Plymouth Theatre Review

Austrian soprano **Christina Gansch** has built a reputation as one of Europe's most versatile and captivating young sopranos. A former winner of the prestigious Kathleen Ferrier Award, she has appeared at many of the world's leading opera houses and festivals.

In the 2026/27 season, Christina makes role debuts as **Fiordiligi** in staged performances of *Così fan tutte* with the Royal Northern Sinfonia/Dinis Sousa and as **Helena** in a revival of Deborah Warner's production of *A Midsummer Night's Dream* for the Maggio Musicale Fiorentino.

In the 2027/28 season she will make her role debuts as **Donna Elvira** (*Don Giovanni*) and **Nella** (*Gianni Schicchi*).

Her recent appearances have included **Suor Genovieffa** (*Suor Angelica*) for the Tiroler Festspiele, Erl; **Susanna** (*Le nozze di Figaro*) for the Royal Swedish Opera and Welsh National Opera; **Gretel** (*Hänsel und Gretel*) for the Bayerische Staatsoper, Dresden Semperoper and Opernhaus Zürich; **Pamina** (*Die Zauberflöte*), **Zerlina** (*Don Giovanni*), **Marzelline** (*Fidelio*) and **Servilia** (*La clemenza di Tito*) for the Royal Ballet & Opera; **Lenio** (*The Greek Passion*), **Servilia** and **Fifth Maid** (*Elektra*) at the Salzburger Festspiele; **Zerlina** for both the San Francisco Opera and Opéra national de Paris and **Pamina** and **Gretchen** (*Szenen aus Goethes Faust*) at the Hamburgische Staatsoper.

Equally in demand on the concert platform, Christina has performed at the BBC Proms, Salzburger Festspiele, Edinburgh Festival, Verbier Festival, Göttingen Handel Festival and Innsbrucker Festwochen with conductors such as Afkham, Bolton, Bychkov, Currentzis, Fischer,

Harnoncourt, Orozco-Estrada, Ottensamer, Rhorer and Young.

Her discography includes Mozart's *Requiem* with the Tonkünstler-Orchester Niederösterreich/Ottensamer (Deutsche Grammophon); *Don Giovanni* with MusicaAeterna/Currentzis (Sony Classical); *Wolf Lieder* with Malcolm Martineau (Vivat) and Schubert's *Der Hochzeitsbraten* (Stone Records).

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