

Liam Bonthrone

Tenor



"No complaints, however, about Liam Bonthrone: playing a sort of leering Israelite emcee, the young tenor was consistently stylish and incisive."

The Times, 2025

Scottish tenor Liam Bonthrone is fast making a name for himself on the opera and concert stage. He recently made debuts with Potsdam Winteroper as

Rinaldo in Haydn's *Armida*, Royal Danish Opera as **Count Almaviva** *Il barbiere di Siviglia*, Symphonieorchester des Bayerischen Rundfunks under Sir Simon Rattle singing **Gran Sacerdote Idomeneo**, at the Tiroler Festspiele Erl singing the role of **Der Waldgeist** in Rimski-Korsakow's *Schneeflöckchen*, Glyndebourne Festival singing **1st Grail Knight** in a new production of *Parsifal* and **Abner/Doeg/High Priest** in Barrie Kosky's revival of *Saul*.

The 25/26 season will see Liam perform the principal role of **Don Ramiro** *La Cenerentola* for Göteborgs Operan, **Jonathan Saul** for Oper Köln, **Pong Turandot** for Royal Ballet and Opera, Covent Garden, the World Premiere of Brett Dean's *Of One Blood* as **Lord Darnley/1st Male Courtier** as well as returning to Glyndebourne Summer Festival to sing **Brighella** *Ariadne auf Naxos*.

Liam was a member of the Opernstudio of the Bayerische Staatsoper in Munich from 2022-2024, where roles included **Pedrillo** *Die Entführung aus dem Serail*, **Remendado** *Carmen*, **Brighella** *Ariadne* which also toured to the Hong Kong Arts Festival, **Narrator** *Der Mond*, **Rustighello** *Lucrezia Borgia*, **Ein Junger Seemann** *Tristan und Isolde*, **Eurimaco/Pisandro** *Il ritorno d'Ulisse in Patria*, and **Player 2** *Hamlet - Brett Dean*. Last season he returned as a guest for further performances of *Der Mond* as well as **Gaston/Victorin** *Die tote Stadt*.

He has worked under conductors including Ivor Bolton, Vladimir Jurowski, Jonathan Cohen, Mirga Gražinytė-Tyla, François-Xavier Roth, Carlo Rizzi, Daniele Rustioni, Jukka-Pekka Saraste, Constantin

Trinks, Antonio Fogliani and Christopher Moulds in productions by Barrie Kosky, Calixto Bieito, Christof Loy, Dmitri Tcherniakov, Krzysztof Warlikowski and Robert Carsen.

As a concert soloist, performances include Berlioz *Te Deum*, Handel *Messiah* and *Samson*, Mendelssohn *Elijah*, Mozart *Requiem and Mass in C minor*, Bach *Christmas Oratorio*, *St John Passion*, *St Matthew Passion*, Haydn *The Creation*, Finzi for *St. Cecilia* and MacMillan *All the Hills and Vales Along*. He also appeared in various roles in the ensemble for Bernstein's *Candide*, with the London Symphony Orchestra, conducted by Marin Alsop, at the Barbican Centre.

At home on the recital platform, Liam has recently released his debut solo album titled *Soirée Parisienne* with pianist Benjamin Mead as part of the Royal Academy of Music Bicentenary Series for the Linn label and is soloist in a recent release of Stainer's *Crucifixion* for Delphian Records. He has performed recitals at the Wigmore Hall, for the BBC, NI Opera Festival of Voice, Glenarm with Michael Pandya, in Graham Johnson's *Song Guild* at Milton Court and most recently for Ludlow English Song Festival.

Liam has participated in Masterclasses led by artists including Joyce DiDonato, Brigitte Fassbaender, Malcolm Martineau, Ian Bostridge, Ann Murray and Roger Vignoles and in 2022 attended the *Internationale Meistersinger Akademie*, directed by Edith Wiens.

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