

Dame Sarah Connolly

Mezzo-soprano



"Whatever she sings, you get singing straight from the heart."

The Times

Sarah Connolly was made a DBE in the 2017 Birthday Honours, having previously been awarded a CBE in the 2010 New Year Honours. In 2020 she was made an Honorary Member of the Royal Philharmonic Society in recognition of her outstanding services to music.

In 2023 she was awarded The King's Medal for Music, an award given annually to an outstanding individual or group of musicians who have had a major influence on the musical life of the nation.

She has sung at the Aldeburgh, Edinburgh, Lucerne, Salzburg and Tanglewood Festivals and the BBC Proms where, in 2009, she was a soloist at the Last Night. Opera engagements have taken her around the world from the Metropolitan Opera to the Royal Opera House, the Paris Opera, La Scala Milan, the Vienna and Munich State Operas and the Bayreuth, Glyndebourne and Aix-en-Provence Festivals.

Highlights in her 2026/27 season include *Geneviève* (*Pelléas et Mélisande*) at the Staatstheater Wiesbaden's Internationale Maifestspiele, *Erenice* in Handel's *Sosarme* at the Händel Festspiele Halle with the Orquestra Barroca Casa da Música under Mahan Esfahani, Elgar's *The Dream of Gerontius* with the Royal Northern Sinfonia/Dinis Sousa, Mahler's *Rückert-Lieder* with the Philharmonie Zuidnetherlands and Duncan Ward and his Symphony no. 2 with the National Symphony Orchestra of Ireland and Pacific Symphony Orchestra under Alexander Shelley and on tour in Europe with the Boston Youth Orchestra and Benjamin Zander. She

gives recitals at Wigmore Hall, Snape Maltings Concert Hall and for the Oxford International Song Festival.

Dame Sarah is a Vocal Professor and Fellow at her alma mater the Royal College of Music, a Trustee of the Countess of Munster Musical Trust, and Ambassador for the Monteverdi Choir and Orchestras' Apprentices Programme.

Valid for use until 1 September 2027
For updated versions please contact
info@rayfieldallied.com