

Daniel Norman

Tenor



“ Daniel Norman was the multi-talented tenor, fielding many styles with panache”
Financial Times

Daniel Norman is a British tenor known for his compelling stage presence and versatility across a range of repertoire.

Last season, he joined the ensemble at Opernhaus Zürich, where his roles included **Scaramuccio** *Ariadne auf Naxos*, **Edmondo** *Manon Lescaut*, and **Spalanzani** *Les Contes d'Hoffman*. There, he previously performed **Kaliboul** in Offenbach's *Barkouf* and **Pirelli** in *Sweeney Todd*.

He is highly regarded for his performances of Britten. Roles have included **Peter Quint** *The Turn of the Screw* (Glyndebourne), **Squeak** *Billy Budd* (ENO), **Red Whiskers** *Billy Budd* (Opera North, Aldeburgh Festival, and Glyndebourne), **Bob Boles** *Peter Grimes* at the St Endellion Festival, and **Captain Vere** *Billy Budd* (Central City Opera, Colorado).

He appears regularly in contemporary opera. He performed the role of **Mao** in *Nixon in China* (Opera Boston, Staatsoper Hanover, and Verona), and the role of **Electrician** in Adès's *Powder Her Face* (Vienna, Boston, Russia, and a Channel4 film adaptation). In Harrison Birtwistle operas, he has performed the role of **Judas** in *The Last Supper* (with the London Sinfonietta and the BBC-SSO), and the role of **Orpheus the Myth** in *The Mask of Orpheus* (ENO).

In the UK, other recent roles include **Monostatos** *Die Zauberflöte* (English National Opera); **Basilio** *Le Nozze di Figaro* (Opera Holland Park); **Tanzmeister** *Ariadne auf Naxos* (Opera North); **Tinca** and **Gherardo** *Il Trittico* (Welsh National Opera); **Laca** *Jenufa* (Longborough Festival); **Moser** *Die Meistersinger* and **Sellem** *The Rake's Progress* (Glyndebourne).

Daniel has sung with orchestras including the London Symphony Orchestra, CBSO, Minnesota Orchestra, Het Gelders Orkest, Mahler Chamber Orchestra, and the Chamber Orchestra of Belgium. He has also performed at the BBC Proms, Three Choirs Festivals, Aldeburgh Festival, and Oxford Lieder Festival.

Britten concert highlights include *Les Illuminations* with Gianandrea Noseda and the BBC Philharmonic, *Nocturne* with Edward Gardner, *St Nicolas* at the Gulbenkian and with the BBC Concert Orchestra, *War Requiem* for Philharmonia Taiwan and Southbank Sinfonia, and the first official staging of Britten's *Five Canticles* at Westminster Abbey.

Recordings include four volumes of the Hyperion Schubert Edition with Graham Johnson, a Grammy nominated Beethoven's *9th Symphony* (Vänskä, Minnesota Orchestra), **Maintop** in *Billy Budd*, **Slender** in *Sir John in Love* (Hickox, Northern Sinfonia), Brett Dean's *Winter Songs* with the Berlin Philharmonic Wind Quintet (BIS), Hugh Wood's *Comus* (BBCSO, Sir Andrew Davis), and **Rimenes** in Arne's *Artaxerxes* (Classical Opera Company, Linn). He has released three solo discs with pianist Christopher Gould: *Winter Words / Who Are These Children?* (BIS), *Michelangelo* and *John Donne Sonnets*, and *Canticles* (Stone Records).

This season he returns to Opernhaus Zürich to perform the roles **Guillot de Morfontaine** in *Manon* and **Der Haushofmeister bei Faninal** in *Rosenkavalier*, to Opera North for **Basilio** in *Figaro* and **Horace Adams** in *Peter Grimes*, and to Glyndebourne for **Squeak** in *Billy Budd*.

He was a choral scholar at New College, Oxford, where he read Engineering. He later studied in the US and Canada, and at the Royal Academy of Music.

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