

Daniel Norman

Tenor



• Daniel Norman was the multi-talented tenor, fielding many styles with panache*
Financial Times

Daniel Norman is a British tenor known for his compelling stage presence and versatility across a range of repertoire.

He is highly regarded for his performances of Britten. Roles have included **Peter Quint** *The Turn of the Screw* (Glyndebourne), **Squeak** *Billy Budd* (ENO), **Red Whiskers** *Billy Budd* (Opera North, Aldeburgh Festival, and Glyndebourne), **Bob Boles** *Peter Grimes* at the St Endellion Festival, and **Captain Vere** *Billy Budd* (Central City Opera, Colorado).

Recent appearances have included **Scaramuccio** (*Ariadne auf Naxos*), **Edmondo** (*Manon Lescaut*), **Spalanzani** (*Les contes d'Hoffmann*) and **Pirelli** (*Sweeney Todd*) for the Opernhaus Zürich; **Monostatos** (*Die Zauberflöte*) for English National Opera; **Moser** (*Die Meistersinger von Nürnberg*) and **Sellem** (*The Rake's Progress*) for Glyndebourne; **Basilio** (*Le nozze di Figaro*) for Opera North and Opera Holland Park; **Mime** (*Das Rheingold*) for Oviedo Opera; **Tanzmeister** (*Ariadne auf Naxos*) for Opera North; **Tinca** and **Gherardo** (*Il Trittico*) for Welsh National Opera and **Laca** (*Jenůfa*) for Longborough Festival Opera.

He appears regularly in contemporary opera. He performed the role of **Mao** (*Nixon in China*) for Opera Boston, Staatsoper Hanover, and Verona, and **Electrician** (*Powder Her Face*) in Vienna, Boston and in a Channel4 film adaptation. In Harrison Birtwistle's operas he has performed the role of **Judas** (*The Last Supper*) with the London Sinfonietta and the BBC Scottish Symphony Orchestra and the role of **Orpheus the Myth** (*The Mask of Orpheus*) for the English National Opera.

In the 2026/27 season Daniel returns to the Opernhaus Zürich for further performances as **Edmondo** (*Manon Lescaut*) and to Garsington Opera as **Bardolfo** (*Falstaff*). He will also give the UK premiere of David Buckley's opera *Oracle* with the BBC Concert Orchestra under Jérôme Kuhn.

On the concert platform he has appeared with conductors including Biondi, Gardner, Harding, Nosedà and Rattle and he has performed at the BBC Proms and at the Three Choirs, Aldeburgh and Oxford International Song Festivals.

Recordings include four volumes of the Hyperion Schubert Edition with Graham Johnson; a Grammy nominated recording of Beethoven's Symphony no. 9 with the Minnesota Orchestra/Vänskä; **Maintop** (*Billy Budd*) and **Slender** (*Sir John in Love*) with the Northern Sinfonia/Hickox; Brett Dean's *Winter Songs* with the Berlin Philharmonic Wind Quintet; Hugh Wood's *Comus* with the BBC Symphony Orchestra/Sir Andrew Davis and **Rimenes** in Arne's *Artaxerxes* with the Classical Opera Company/Page. His recordings of Britten's music also include *Winter Words*, *Who Are These Children?*, *the Seven Sonnets of Michelangelo*, *Canticles* and *The Holy Sonnets of John Donne*.

He was a choral scholar at New College, Oxford, where he read Engineering. He later studied in the US and Canada, and at the Royal Academy of Music.

Valid for use until 1 September 2027
For updated versions please contact
info@rayfieldallied.com