Rayfield Allied

Daniel Norman
Tenor

"Norman's expressive tenor never strayed and never lost power in clarity."
Marc Shulgold, Opera News

Acclaimed "multi-talented tenor" **Daniel Norman** (*Financial Times*) has been praised for his ability to inhabit complex characters and for his powerful and expressive vocal performances. His career-to-date has covered a versatile range of repertoire, from early and baroque music through to contemporary works.

Daniel Norman has built an impressive operatic career both in the UK and internationally, working with companies including English National Opera, Glyndebourne Festival, Opera Holland Park, Opera North, the Royal Opera House Covent Garden, L'Opéra National de Paris, Nederlandse Reisopera, Wexford Festival, the

Bayerische Staatsoper, New Israeli Opera, Bergen National Opera, and Oviedo Opera. Recent roles have included **Basilio** *Le Nozze di Figaro* for Opera Holland Park, **Monostatos** *Die Zauberflöte* for English National Opera, **Laca** *Jenufa* for Longborough Festival, **Moser** *Die Meistersinger* for Glyndebourne Festival and **Sellem** *The Rake's Progress* for Glyndebourne on Tour.

He also appears regularly in contemporary opera and music theatre, with highlights including **Mao** *Nixon in China* for Opera Boston and at the Fondazione di Arena di Verona; **Orpheus the Myth** *The Mask of Orpheus* for ENO; **Judas** in Birtwistle's *The Last Supper* for the London Sinfonietta and the BBC Scottish Symphony Orchestra; and **Electrician** in the Vienna and Boston premieres of Adès's *Powder Her Face*, also at the Mariinsky Theatre, and in a film version for Channel 4.

Particularly noted for his performances of the music of Benjamin Britten, roles have included **Peter Quint** *The Turn of the Screw* (Glyndebourne on Tour); **Squeak** *Billy Budd* (ENO); **Red Whiskers** *Billy Budd* (Opera North, Aldeburgh Festival, and Glyndebourne in New York); **Bob Boles** *Peter Grimes* at the St Endellion Festival; and his role debut in the US as **Captain Vere** *Billy Budd* for Central City Opera, Colorado. Concert highlights include *Les Illuminations* with Gianandrea Noseda and the BBC Philharmonic; *Nocturne* with Edward Gardner; *St Nicolas* at the Gulbenkian in

Porto, and with the BBC Concert Orchestra at Lancing College; *War Requiem* for Philharmonia Taiwan, and with Southbank Sinfonia in Coventry Cathedral; and the first official staging of Britten's Five Canticles at Westminster Abbey. Recordings include Maintop in *Billy Budd* (Hickox/LSO) and three highly acclaimed solo discs with pianist Christopher Gould: *Winter Words / Who Are These Children?* (BIS), the *Michelangelo* and

John Donne Sonnets, and the *Canticles* (Stone Records).

Active on the concert platform, Daniel has sung with orchestras including the London Symphony Orchestra, City of Birmingham Symphony Orchestra, Minnesota Orchestra, Firebird Ensemble (USA), Orquesta Sinfonica Nacional de Columbia, Het Gelders Orkest, Mahler Chamber Orchestra, and the Chamber Orchestra of Belgium; with appearances at the BBC Proms, Three Choirs Festivals, Aldeburgh Festival, and Oxford Lieder Festival.

Recordings include four volumes of the Hyperion Schubert Edition with Graham Johnson, a Grammy-nominated Beethoven's 9th *Symphony* (Vänskä/Minnesota Orchestra), Slender in *Sir John in Love* (Hickox/Northern Sinfonia), Brett Dean's *Winter Songs* with the Berlin Philharmonic Wind Quintet (BIS), Hugh Wood's *Comus* (BBCSO/Sir Andrew Davis), and Rimenes in Arne's *Artaxerxes* (Classical Opera Company/Linn).

Daniel Norman was a choral scholar at New College Oxford, where he read Engineering. He went on to study in the US and Canada and at the Royal Academy of Music.