

David Parry

Conductor



“the musical performance under David Parry sweeps more or less everything before it”

Tim Ashley, *The Guardian*

David Parry is acknowledged as an inspirational champion of operatic, concert and symphonic repertoire across a vast range. He is known both for the re-appraisal of important lesser-known compositions and for a consistently fresh approach to established repertoire.

Significant credits include the world premiere of Jonathan Dove's *The Adventures of Pinocchio* (in separate productions for Opera North and Staatstheater Stuttgart), *Der Fliegende Holländer* (for Portland Opera), *Madama Butterfly* (in Anthony Minghella's production for ENO which earned him an Olivier Award), *Così fan tutte* and the premiere of Dove's *Flight* (both for Glyndebourne Festival Opera) and *Maria Stuarda* (for Stockholm Royal Opera).

David Parry made his operatic debut with *La Cenerentola* for English Music Theatre and subsequently joined the conducting staff first at Dortmund then at Opera North. He was Music Director of Opera 80, and founding Music Director of Almeida Opera, with whom he gave the world premieres of works by Nigel Osborne, Kevin Volans, Elena Firsova, and Param Vir. Other significant world-premieres have included Stephen Oliver's *Mario and the Magician* at the Batignano Festival, and Jonathan Dove's *Tobias and the Angel* in 2006 and his oratorio *There was a Child* at the Norfolk and Norwich Festival in 2009.

In the UK he has conducted frequently at both ENO and Opera North in repertoire ranging through Mozart, Rossini, Verdi and Britten, and at Garsington Opera where he is particularly noted for his Rossini.

International successes include the Spanish premieres of *Peter Grimes* and *The Rake's Progress*, and *Jenůfa*, all in Madrid, the Greek premiere of *Nixon in China* at the National Theatre of Greece, the Dutch premiere of Jonathan Dove's *Flight* at the Nationale Reisopera, a new production of *Petruška* for Geneva Opera, *Lucia di Lammermoor* for Opera Murcia, *Madama Butterfly* at the Perth Festival in Australia, *Die Zauberflöte* at Oper Köln and *Don Giovanni* at Staatstheater Hannover. He has appeared at the Oviedo Festival and Quincena Musical San Sebastian in Spain, at the Hong Kong International Festival, New Zea-


land International Festival, New Israeli Opera and Theater Basel. He enjoys a close association with Staatstheater Stuttgart, where, in addition to *The Adventures of Pinocchio*, he has conducted *Don Giovanni*, *Le Comte Ory*, *Il barbiere di Siviglia*, and *Turandot*.

Much in demand from ensembles both in the UK and further afield, David Parry is regularly at the helm of orchestras including the London Philharmonic, Philharmonia, Royal Philharmonic, City of Birmingham, Halle, Academy of St Martin in the Fields and English Chamber Orchestra.

He has an extensive discography for Chandos and Opera Rara. His recording of Rossini *Ermione* won a Gramophone Award for best opera recording 2011.

In recent seasons David conducted *The Pirates of Penzance* for ENO, *Carmen* and *La scala di seta* for Scottish Opera, *Maometto Secondo* (of which his live recording with Garsington was released on Avie) and the German stage premiere of *Ermione* in Rostock, *L'italiana in Algeri* and *Il turco in Italia* for Garsington, *L'oca del Cairo* with the London Mozart Players, a new production of *Tales of Hoffman* in Wuppertal, and concerts with the English Chamber Orchestra, Bournemouth Symphony and the Moscow State Philharmonic.

Since then, David has conducted *La traviata* at Scottish Opera, *Mose in Egitto* at Oper Köln, *Mansfield Park* and *Il barbiere di Siviglia* at the Grange Festival, *Tosca* with Nederlandse Reisopera the world premiere of Jonathan Dove's *Marx in London* at Theater Bonn, *Il barbiere di Siviglia* at Theater Basel and concerts with the LPO and BBC Symphony.

2021 highlights include a special streamed production of *Hänsel und Gretel* for Scottish Opera, *La cenerentola* at the Grange Festival and *La bohème* at the Nederlandse Reisopera. 

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