

David Soar

Bass



Bass David Soar was born in Nottinghamshire, England, and studied singing and organ at the Royal Academy of Music.

Recent engagements on the opera stage include **Fasolt** in *Das Rheingold*, **Judge Turpin** in *Sweeney Todd*, both for Opernhaus Zürich, **Hobson** in *Peter Grimes* for English National Opera, **Capulet** in a new production of *Roméo et Juliette* for Opernhaus Zürich; **Colline** in *La bohème*, **Lodovico** in *Otello*, **Sprecher** in *Die Zauberflöte*, and **Mr Flint** in *Billy Budd* for the Royal Opera House; **Colline** for The Metropolitan Opera; **Mr. Flint** for the Glyndebourne Festival Opera, and Madrid's Teatro Real; **Sir Walter Raleigh** in *Gloriana* for Teatro Real and English National Opera; **Animal Trainer/Athlete** in *Lulu* for English National Opera; **Escamillo** in *Carmen* for Glyndebourne and Welsh National Opera; **Figaro** in *Le nozze di Figaro*, **Leporello** in *Don Giovanni*, **Sparafucile** in *Rigoletto*, and the **Doctor** in *Wozzeck* for Welsh National Opera, and **Cadmus** and **Somnus** in Handel's *Semele* with Garsington Opera.

Equally in demand on the concert platform, David's engagements have included Beethoven's *Christus am Ölberge* with both the London Symphony Orchestra and Berlin Philharmonic Orchestra led by Sir Simon Rattle; **Harapha** in Handel's *Samson* at the Edinburgh Festival; Elgar's *The Dream of Gerontius* with the BBC Symphony Orchestra, Seattle Symphony Orchestra, and the BBC Scottish Symphony Orchestra; Mendelssohn's *Elijah* with the Royal Flemish Philharmonic and Orquesta y Coro Nacionales de España; Bach's *Weihnachts-Oratorium* with Royal Northern Sinfonia; **Méphistophélès** in Berlioz' *La*

Damnation de Faust with the Orchestra of Opera North; Kurt Weill's *The Seven Deadly Sins* with Hallé Orchestra; Walton's *Belshazzar's Feast* with the BBC Philharmonic Orchestra; and **Bauer** in Schönberg's *Gurre-Lieder* with The Philharmonia.

David's discography includes the world premiere recording (2019) of Havergal Brian's *Faust* (Orchestra of English National Opera / Martyn Brabbins); Gramophone award-winning *The Dream of Gerontius*, and Berlioz's *Roméo et Juliette* for Chandos (BBC Symphony Orchestra/Sir Andrew Davis); Stanford's *Stabat Mater* for Naxos (Bournemouth Symphony Orchestra/David Hill); Stravinsky's *Threni* (Royal Flemish Philharmonic/Phillippe Herreweghe), and *Adriana Lecouvreur* on DVD for Opus Arte with Angela Gheorghiu and Jonas Kaufmann (Royal Opera House Orchestra/Sir Mark Elder).

In the 2025-2026 season, he returns to San Francisco Opera as **Titirel** in *Parsifal* and Utah Opera as **Rocco** in *Fidelio*. He also performs Handel's *Messiah* with the Rhode Island Philharmonic Orchestra.

Valid for use until 1 August 2026
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