

# David Stout

Baritone



“David Stout’s Figaro was assertive, quick-witted and warmly sung, an impressive role debut.”

Opera

**David Stout** has rapidly established himself as one of the UK’s most versatile baritones, with a formidable reputation for not only his vocal prowess, but also for his refined acting and charismatic stage presence. Formerly a Senior Chorister at Westminster Abbey, David grew up in southern Africa, which inspired him to read zoology and go on to teach biology at Epsom College before studying singing with Rudolf Piernay at the Guildhall School of Music and Drama.

Recent highlights include *Bluebeard* (title role) with the São Paulo Symphony; **Wolfram** *Tannhäuser* at the New National Theatre, Tokyo; and **Kurwenal** *Tristan und Isolde* for Grange Park Opera. **In the 2023/24 season** he will sing **Bartolo** *The Barber of Seville* for Scottish Opera; **Papageno** *The Magic Flute* for English National Opera; and **Stárek** *Jenufa* at Teatro dell’Opera di Roma, and in Antwerp and Ghent.

In recent years, David has gained critical acclaim for his interpretations of **Sancho Pança** (Bregenz Festival and Staatstheater Darmstadt); Baron Jaroslav Prus *The Makropoulos Affair* (Národní divadlo Brno and Welsh National Opera); **Leporello** *Don Giovanni* and the title role in *Elena Langer’s Figaro Gets a Divorce* (Grand Théâtre de Genève); **Barnaba** *La Gioconda*, *Ford Falstaff* and *Posa Don Carlo* (Grange Park Opera); as well **Marcello** *La bohème* for Scottish Opera, **Roucher** *Andrea Chénier* (Bregenz Festival and Royal Opera House, Covent Garden); **Dulcamara** *L’elisir d’amore* for Theater St Gallen; and **Bartolo** *Il barbiere di Siviglia* for Den Norske Opera. Other roles include the title role in *Le nozze di Figaro*, **Papageno** *The Magic Flute*, **Gratiano** *The Merchant of Venice*, **Ping** *Turandot*, **Falke** *Die Fledermaus*, and **Napoleon** *War and*

*Peace* for Welsh National Opera; **Fritz Kothner** *The Meistersingers of Nürnberg*, and **Pish-Tush** *Mikado* for English National Opera. **The Dark Fiddler** *A Village Romeo and Juliet*, **Axel Oxenstjerne** *Cristina di Svezia*, and **Douglas** *Guglielmo Ratcliffe* for the Wexford Festival; and **Don Pasquale** for Longborough Opera Festival.

On the concert stage he has sung *Frank Edgar* and *Renzo Silvano* for Scottish Opera; *War Requiem* at the Brangwyn Hall; *The Dream of Gerontius* with the Polish National Radio Orchestra in Katowice; he made his Concertgebouw debut as *The Dark Fiddler* in *A Village Romeo and Juliet*; *Aeneas Dido* and *Aeneas* with the English Concert in Lausanne; *Belshazzar’s Feast*, *Sea Symphony* and *Verdi’s Requiem* with the Royal Philharmonic Orchestra; *The Messiah* in Madrid with the Gabrieli Consort; *Brahms’s Ein deutsches Requiem* and *The Apostles* with the Hallé Orchestra; *Beethoven’s Ninth Symphony* with the Hong Kong Philharmonic Orchestra; *Mozart’s Requiem* with the Bournemouth Symphony Orchestra; and *Carmina Burana* at the Gustav Mahler Sala and also with the Philharmonia Orchestra at the Three Choirs Festival.

Recordings include *Haydn’s Creation*; *Bussy Zazà* and **Sandoval** *Le Duc d’Albe* for Opera Rara; **Donner** *Das Rheingold* (Elder/Hallé); *Mahler’s Lieder eines fahrenden Gesellen* with the Orchestra of the Swan; **Rochester** in *John Joubert’s Jane Eyre*, *Wolf’s Eichendorff Lieder* with Sholto Kynoch; and *Sullivan’s The Beauty Stone* with the BBC National Orchestra of Wales.

Valid for use in 2023/24 season  
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