

Deborah Warner

Director



“One of Britain’s leading stage directors”

The Daily Telegraph

Deborah Warner CBE is a world-renowned and award winning British director of theatre and opera.

Particularly noted for her productions of Britten’s operas, the 2025/26 season sees her direct a new production of *The Turn of the Screw* for the Opera di Roma and a new production of *A Midsummer Night’s Dream* for the Teatro Real Madrid. She will also revive her much praised production of *Peter Grimes* for the Royal Ballet & Opera. For the Tiroler Festspiele, Erl, Deborah directs a new double bill of *La mort de Cléopâtre & Suor Angelica* and for Théâtre de l’Athénée in Paris she revives her staging of Schubert’s *Winterreise* with Ian Bostridge and Julius Drake.

Recent engagements include an Olivier Award winning production of *Billy Budd* for the Teatro Real Madrid, the Royal Ballet & Opera and the Opera di Roma; *Messiah* for the Opéra de Lyon; *Wozzeck* for the Royal Ballet & Opera and *Peter Grimes* for the Teatro Real Madrid, co-produced with the Royal Ballet & Opera, the Opéra national de Paris and the Opera di Roma.

In the 2020/21 season Deborah directed a new production of Britten’s *Phaedra* for the Royal Opera House as part of their 4x4 series for streaming during the Covid-19 lockdown. The work was subsequently reworked into the double-bill *Phaedra/Minotaur*, seen first at the Ustinov Studio, Theatre Royal, Bath and, in summer 2023, at the Edinburgh International Festival, and during the 24/25 season at the Linbury Theatre in London.

She has also directed *Fidelio* for La Scala, Milan; *La Voix humaine* for Opera North and both *Don Giovanni* and *Fidelio* for the Glyndebourne Festival. For English National Opera she has directed *Death in*

Venice (also for La Monnaie and La Scala, Milan), Bach’s *St. John Passion*, Janáček’s *The Diary of one who Disappeared*, *Messiah*, *Eugene Onegin* and the world premiere of Tansey Davies’ *Between Worlds*. Her production of *Dido and Aeneas* has been seen at the Vienna Festival, the Opéra Comique in Paris and at the Dutch National Opera and she has directed *La traviata* at both the Vienna Festival and for the Théâtre des Champs-Elysées.

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