

Eric Ferring

Tenor



“Eric Ferring’s fine, gleaming tenor made an impact.”
New York Classical Review

Eric Ferring’s recent engagements have included **Tamino** *The Magic Flute*, **Arturo** *Lucia di Lammermoor*, **Pong** *Turandot* and **Royal Herald** *Don Carlo* for the Metropolitan Opera, New York; **Lurcanio** *Ariodante* for the Opéra national de Paris and the Lyric Opera of Chicago; **Lysander** *A Midsummer Night’s Dream* for the Opéra de Rouen Normandie; **Fenton** *Falstaff* in Santa Fe, **Rinuccio** *Gianni Schicchi* at Opera Carolina and **Tamino** for the Opéra national du Rhin.

Elsewhere he has sung **Don Ottavio** *Don Giovanni* for the Opéra de Rouen Normandie and the Opéra de Lille, **Grimoaldo** *Rodelinda* in an international concert tour with The English Concert and Harry Bicket and **Nemorino** *L’elisir d’amore* for the Pittsburgh Opera.

His debut solo album with pianist Madeline Slettedahl entitled *No Choice but Love: Songs of the LGBTQ+ Community* was released with Lexicon Classics. He followed this with *We have tomorrow*, which features chamber works by Barber, Beach, Brahms, and Fauré with Madeline Slettedahl and Quatuor Agate, is available on the Delos label. His performance in Chicago Lyric Opera’s production of *Pagliacci* was nominated and won a 2022 Emmy Award.

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