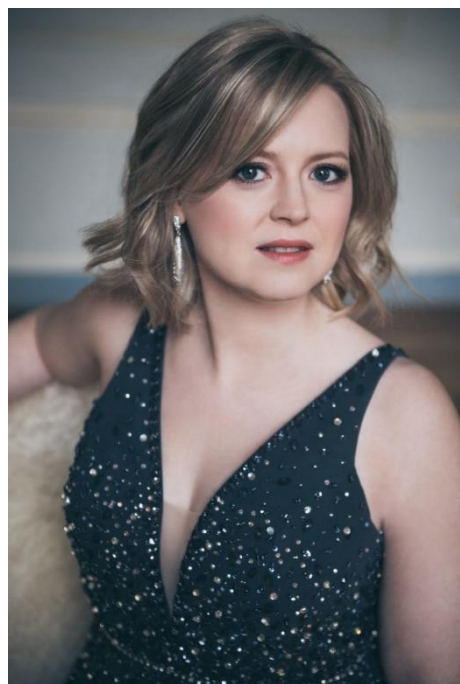


Fflur Wyn

Soprano



“Fflur Wyn’s singing was clear and beautifully articulated, and a natural acting instinct made her pivotal.”

Opera Magazine

Having already gained wide acclaim for her performances on the operatic stage as well as the concert platform, Welsh singer **Fflur Wyn** has quickly established herself as one of the country’s foremost sopranos. Having received a First Class Honours Degree from the Royal Academy of Music where she studied with Beatrice Unsworth and Clara Taylor, Fflur graduated from the Royal Academy Opera Course with the prestigious DipRAM for outstanding performance and has subsequently been elected an Associate of the Royal Academy of Music (ARAM).


Fflur is the recipient of many awards and scholarships including both first prize and Audience prize at the London Handel Singing Competition, the Kathleen Ferrier Bursary for Young Singers, the London Welsh Singer of the Year, the Bryn Terfel Scholarship and the MOCSA Young Welsh Singer Prize.

Her operatic performances include **Jemmy** *Guillaume Tell*, **Iphis** *Jephtha*, **Blonde** *Die Entführung aus dem Serail*, and **Dorinda** in Handel’s *Orlando* (Welsh National Opera); **Pamina** *The Magic Flute*, **Alice** *Alice in Wonderland*, **Vivetta** *L’arlesiana*, and the title role in *Lakmé* (Opera Holland Park); **Malinka** *The Adventures of Mr Broucek* (Grange Park Opera); **Barbarina** *Le Nozze di Figaro* (La Monnaie); **Lucia** *Rape of Lucretia* (Potsdamer Winteroper); **Esilena** *Rodrigo* (Göttingen International Handel Festival); **Governess** *Turn of the Screw* (Mexico City); **Celia** *Lucio Silla* (Buxton Opera); **Sophie** *Werther*, **Marzelline** *Fidelio*, **Susanna** *The Marriage of Figaro*, **Morgana** *Alcina*, **Servilia** *La Clemenza di Tito*, **Blue Fairy** *Pinocchio*, **Waldvogel** *Siegfried*, **Achsa** *Joshua*, **Gretel** *Hänsel und Gretel*, **Flora** *Turn of the Screw*, **Clerida** *Croesus*, **Giannetta** *L’elisir d’amore*, **Sophie** *Der Rosenkavalier*, **Fire/Nightingale/Princess** *L’enfant et les Sortilèges* and **Trio Soprano** *Trouble in Tahiti* (Opera North); **Floriana** in Leoncavallo’s *Zazà* (Opera Rara); **Mimi** in Offenbach’s *Vert Vert* (Garsington Opera); **Michal** *Saul* with the BBC Singers; and **Celidora** *L’oca del Cairo* with the London Mozart Players.

She is in demand as a singer of contemporary music and has created many roles including **Blonde Woman** in Oscar Bianchi’s *Thanks to my Eyes* (Aix en Provence Festival, La Monnaie, Paris, Lisbon); **Girl** *How the Whale Became* by Julian Philips (Royal Opera House); **Daughter** in Elena Langer’s *The Lion’s Face* (The Opera Group, ROH); **Adele** *Jane Eyre* by Michael Berkeley (Music Theatre Wales); the title role in

Will Todd’s opera *Alice’s Adventures in Wonderland* for Opera Holland Park and also Welsh National Opera; and **La Plus Jeune Fille** in Philippe Boesmans’ new opera *Au Monde* at La Monnaie.

Fflur has worked with many great conductors including Sir Colin Davis, Sir Charles Mackerras, Seiji Ozawa, Sir Richard Armstrong, Harry Bicket and Paul McCreesh, and some of her most notable concert performances include the title role in Handel *Theodora* (RIAS Kammerchor); Bach *Christmas Oratorio* (Combattimento Consort/Jan Willem de Vriend & the Copenhagen Philharmonic Orchestra); Handel *Jephtha* (Cappella Amsterdam/Daniel Reuss); Haydn *Harmoniemesse*, Mozart *Mass in C Minor*, Handel *Messiah* and Bach *B Minor Mass* (Royal Northern Sinfonia/Thomas Zehetmair, Orquestra Simfònica de Balears & Al Bustan International Music Festival); Bach *St John Passion* (National Symphony Orchestra of Ireland and Academy of Ancient Music); Bach *St Matthew Passion* (Dunedin Consort); Haydn *Creation* (The Gabrieli Consort/Paul McCreesh); Handel *Messiah* and *Ode for St Cecilia’s Day* (The English Concert/Harry Bicket); Orff *Carmina Burana* (City of Birmingham Symphony and Royal Scottish National Orchestras); Mozart *Exsultate Jubilate* (Royal Philharmonic Orchestra and The European Union Chamber Orchestra); Mozart *Mass in C minor* (Bournemouth Symphony Orchestra); Poulenc *Gloria* (London Philharmonic Orchestra/David Parry); Bach *Coffee Cantata* (Early Opera Group/Christian Curnyn); *Acis and Galatea* (La Nuova Musica/David Bates); Britten *Les Illuminations* (Northern Chamber Orchestra); and Mozart Concert Arias with the Aurora Orchestra at Kings Place, London. Fflur made her Proms debut in Mozart *Thamos* with John Lubbock and the Orchestra of St John’s and her most recent recitals include performances at Kings Place, St John’s Smith Square, Wilton’s Music Hall, The Howard Assembly Room and the Oxford Lieder festival.

In the 2022/23 season, Fflur sang **Euridice** in Gluck’s *Orfeo ed Euridice* on the Opera North concert tour, and also for Chelsea Opera Group, Handel’s *Messiah* with the Norwegian Wind Ensemble, and the role of **Nedda** *Pagliacci* with the Cambridge Philharmonic, and **1st Niece** *Peter Grimes* at Royal Danish Opera. 

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info@rayfieldallied.com

Rayfield Allied
9-12 The Stableyard
Broomgrove Road
London, SW9 9TL, UK
www.rayfieldallied.com
E-mail info@rayfieldallied.com
Telephone +44 (0) 20 3176 5500
Facsimile +44 (0) 700 602 4143

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