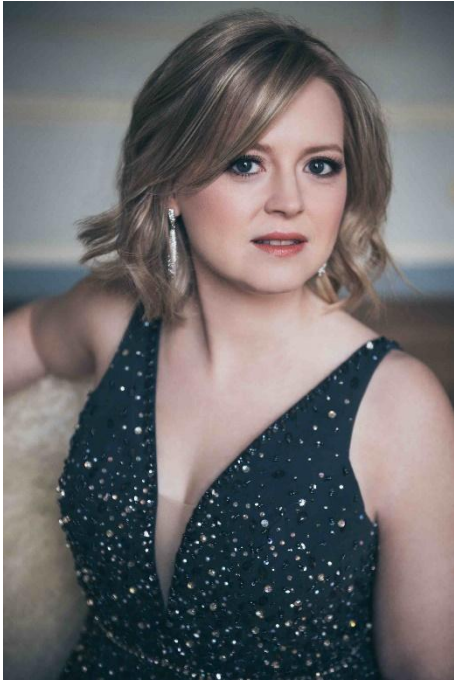


# Fflur Wyn

Soprano



“ Fflur Wyn...is again the out-and-out star. A gifted actor, her warmly lyrical soprano carries effortlessly.”

**Rian Evans, The Guardian**

Welsh singer **Fflur Wyn** has been praised for her “shining and glossy” lyric soprano (Opera Magazine) and her “bright and youthful tone” (Gramophone). She recently returned to Welsh National Opera to sing **1st Niece Peter Grimes**, and this season’s performances include Handel’s *Messiah* with the Royal Liverpool Philharmonic Orchestra under Laurence Cummings and Brahms’s *Requiem* with the Oxford Philharmonic.


Last season she sang the role of **Giulietta** in *I Capuleti e i Montecchi* at West Green House Opera, and on the concert stage she performed Orff’s *Carmina Burana* with the Royal Scottish National Orchestra and also the BBC Concert Orchestra, and Handel’s *Messiah* with the BBC National Orchestra of Wales.

Her operatic performances include **1st Niece Peter Grimes** (Royal Danish Opera); **Jemmy Guillaume Tell**, **Iphis Jephtha**, **Blonde Die Entführung aus dem Serail**, and **Dorinda** in Handel’s *Orlando* (Welsh National Opera); **Pamina The Magic Flute**, **Alice Alice’s Adventures in Wonderland**, **Vivetta L’arlesiana**, and the title role in *Lakmé* (Opera Holland Park); **Malinka The Adventures of Mr Broucek** (Grange Park Opera); **Barbarina Le Nozze di Figaro** (La Monnaie); **Lucia Rape of Lucretia** (Potsdamer Winteroper); **Woodbird Siegfried** (Longborough Festival Opera); **Esilena Rodrigo** (Göttingen International Handel Festival); **Celia Lucio Silla** (Buxton Opera); **Euridice** Gluck’s *Orfeo ed Euridice*, **Sophie Werther**, **Marzelline Fidelio**, **Susanna The Marriage of Figaro**, **Morgana Alcina**, **Servilia La Clemenza di Tito**, **Blue Fairy Pinocchio**, **Waldvogel Siegfried**, **Achsah Joshua**, **Gretel Hänsel und Gretel**, **Flora Turn of the Screw**, **Clerida Croesus**, **Giannetta L’elisir d’amore**, **Sophie Der Rosenkavalier**, **Fire / Nightingale / Princess L’enfant et les Sortilèges** and **Trio Soprano Trouble in Tahiti** (Opera North); **Floriana** in Leoncavallo’s *Zazà* (Opera Rara); **Mimi** in Offenbach’s *Vert Vert* (Garsington Opera); **Nedda Pagliacci** with the Cambridge Philharmonic; **Michal Saul** with the BBC Singers; and **Celidora L’oca del Cairo** with the London Mozart Players.

Fflur is also in demand as a singer of contemporary music and has created many roles including **Blonde Woman** in Oscar Bianchi’s *Thanks to my Eyes* (Aix en Provence Festival, La Monnaie, Paris, Lisbon); **Girl How the Whale Became** by Julian Philips (Royal Opera House); **Daughter** in Elena Langer’s *The Lion’s Face* (The Opera Group, ROH); **Adele Jane Eyre** by Michael Berkeley (Music Theatre Wales); and **La Plus Jeune Fille** in Philippe Boesmans’ new opera *Au Monde* at La Monnaie.

She has worked with many great conductors including Sir Colin Davis, Sir Charles Mackerras, Seiji Ozawa, Sir Richard Armstrong, Harry Bicket, David Hill, Daniel Reuss, Thomas Zehetmair, David Parry, Christian Curnyn and Paul McCreesh, and has performed with the RIAS Kammerchor, Copenhagen Philharmonic Orchestra, Cappella Amsterdam, Royal Northern Sinfonia, National Symphony Orchestra of Ireland, Academy of Ancient Music, Dunedin Consort, The Gabrieli Consort, The English Concert, City of Birmingham Symphony Royal Scottish National Orchestras, Royal Philharmonic Orchestra, The European Union Chamber Orchestra, London Philharmonic Orchestra, Early Opera Group, La Nuova Musica, and at the Al Bustan International Music and London Handel Festivals.

She has performed in recital at Kings Place, St John’s Smith Square, Wilton’s Music Hall, The Howard Assembly Room and the Oxford Lieder festival.

Fflur is the recipient of both first prize and Audience prize at the London Handel Singing Competition, the Kathleen Ferrier Bursary for Young Singers, the London Welsh Singer of the Year, the Bryn Terfel Scholarship and the MOCSA Young Welsh Singer Prize. She graduated from the Royal Academy Opera Course with the prestigious DipRAM for outstanding performance and has subsequently been elected an Associate of the Royal Academy of Music (ARAM). 

Valid for use until 1 February 2026  
For updated versions please contact  
[info@rayfieldallied.com](mailto:info@rayfieldallied.com)