

Francesca Chiejina

Soprano



“...even though it’s virtually the first thing we hear, it’s hard to forget the radiance of Francesca Chiejina’s Clara when she delivers her peachy Summertime.”

Neil Fisher, *The Times*

Nigerian-American soprano **Francesca Chiejina** is a graduate of the Jette Parker Young Artists Programme at the Royal Opera House, Covent Garden, where her roles included **Countess Ceprano** *Rigoletto*, **Lady-in-Waiting** *Macbeth*, **Voice from Heaven** *Don Carlo*, and **Ines** *Il trovatore*. She also sang **Micaëla** *La tragédie de Carmen* at Wilton’s Music Hall, and **Melantho/Love** *The Return of Ulysses* at the Roundhouse. She is the winner of the 2023 UK Critics’ Circle Young Talent (Voice) Award.

Highlights in the 2025/2026 season include role debuts as **Iphigenia** *Iphigenia in Tauris* with Blackheath Halls Opera and **Elena** *Il capello di paglia di Firenze* at Oper Wuppertal, Mozart’s *Requiem* with the BBC Symphony Orchestra at the Barbican Hall and Elgar’s *The Kingdom* with the Crouch End Festival Chorus at the Royal Festival Hall as well as concerts with the Netherlands Radio Philharmonic Orchestra, the Royal Philharmonic Orchestra and at the London Song Festival.

Recent operatic highlights include: **Jo Ann** *New Year* with Birmingham Opera Company; title role **Semele** with Blackheath Opera; **High Priestess Aida** at Royal Opera House; **Lauretta** *Il Trittico* with Scottish Opera **Mimi** *La bohème* (Nevill Holt Opera, English Touring Opera); **Melissa** *Amadigi* (English Touring Opera); **Miss Jessel** *The Turn of the Screw* (OperaGlass Works); the title role in English Touring Opera’s film of Elena Langer and Glyn Maxwell’s **Ariadne**; **Freia** *RhineGold* (Birmingham Opera Company); **Anne Trulove** *The Rake’s Progress* (Blackheath Halls Opera); her debut with Capella Cracoviensis as **Aldimira** *Sigismondo*; her house and role debut as **Clara** *Porgy and Bess* at Grange Park Opera; and her debut with the Orchestre Symphonique de Montréal (**Serena** *Porgy and Bess*).

On the concert platform she has recently sung Górecki’s *Symphony of Sorrowful Songs* with Dalia Stasevska and the BBC Symphony Orchestra at the Proms, Strauss *Orchesterlieder* with the Orchestra of Opera North and the BBC Philharmonic, Berg’s *Seven Early Songs* with the Sinfonia of London and John Wilson at the BBC Proms, Mozart’s *Requiem* with Crouch End Festival Chorus, Bach’s *St John Passion* with Huddersfield Choral Society and Manchester Camerata, Barber’s *Knoxville: Summer of 1915* with the BBC Philharmonic and with the Royal Northern Sinfonia at the Sage Gateshead; Handel’s *Messiah* with the Royal Philharmonic Orchestra at the Royal Albert Hall; Vaughan Williams’s *Serenade to Music* at the Last Night of the BBC Proms; and Schubert’s *Winterreise* in recital at Blackheath Halls.

She is featured on the critically acclaimed recordings ‘Transfigured’ with the Kaleidoscope Chamber Collective (Chandos), ‘Our Indifferent Century’ (Delphian), *Carousel* with John Wilson and the Sinfonia of London (Chandos) and Elgar’s *The Kingdom* with the Crouch End Festival Chorus.

Chiejina studied at the University of Michigan with Martha Sheil and James Paterson, and at the Guildhall School of Music and Drama with Sue McCulloch.

Valid for use in 2025/26 season
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info@rayfieldallied.com