

## Gothic Voices



"...sustenance for the soul, a short-cut to bliss..."

**The Times**

For more than forty years **Gothic Voices** has been renowned for the excellence, refinement and spirituality of its performances of medieval music.

Described by *Gramophone* as "absolute leaders in the field", Gothic Voices is committed to bringing medieval music into the mainstream. The ensemble has built an impressive reputation for promoting previously unfamiliar music to audiences throughout the world. Gothic Voices continues to evolve, producing imaginative programmes and giving authoritative performances of great beauty.

Gothic Voices's ground-breaking recording of the music of Hildegard of Bingen, *A Feather on the Breath of God*, remains one of the best-selling recordings of pre-classical music ever made. Since the ensemble was founded in 1980 by Christopher Page, Gothic Voices has produced an acclaimed discography of over twenty CDs for the Hyperion, Avie and Linn record labels, three of which won the coveted *Gramophone Magazine* Early Music Award. Recent discs for Linn Records include *The Splendour of Florence with a Burgundian Resonance*, *Echoes of an Old Hall*, *The Dufay Spectacle* and *Nowell Syng We Bothe Al and Som*, all well received by the critics: "such passion that there's never a hint of dry scholarship." (*The Times*). Their latest disc was released in November 2022.

The juxtaposition of old and new is a staple of the ensemble's programmes. Praised for performances of "serenity and grace" (*Financial Times*), Gothic Voices enjoys exploring contemporary music, particularly pieces with medieval associations. They have

commissioned and collaborated with living composers including Joanne Metcalf, Andrew Smith, Karen Takana, and Michael Pisaro. Their first disc combining Medieval and Contemporary music, *Mary, Star of the Sea* was released in 2016 to great critical acclaim: "a thoroughly engaging recording of impeccable clarity" (*Choir and Organ*).

Gothic Voices has toured widely throughout Europe and the Americas. They have appeared at the BBC Proms, the Spitalfields Festival, Wigmore Hall, Howard Assembly Room, the Southbank Centre and have performed at the Aldeburgh, Spitalfields, Cheltenham, Chester, Norfolk and Norwich, and Three Choirs Festivals, the Edinburgh International Festival, Plush Festival, as well as the York, Brighton and Birmingham Early Music Festivals. Overseas engagements include the Flanders and Utrecht Early Music Festivals, Festival van Vlaanderen Antwerpen, Muziekgebouw in Amsterdam, Laus Polyphoniae in Antwerp, Teater der Stadt Marl, Forum Alte Musik Köln, Musikfest Bremen, Montalbâne Festival, Abulensis Festival in Ávila, Festival de Musica Sacra Pamplona, Musica sacra para acompañar la Semana Santa Madrid, BRQ Vantaa Festival in Helsinki, and collaborations with the Oslo Domkor and Norwegian Academy of Music. In December 2023 they embarked on a Canada tour with their very popular Christmas programme.

---

Valid for use until 1 September 2025  
For updated versions please contact  
[info@rayfieldallied.com](mailto:info@rayfieldallied.com)