

# Gwyn Hughes Jones

Tenor



**“Jones, whose voice seems to gain new layers of beauty and power every time I hear him”**

*Mark Valencia, Bachtrack*

Welsh tenor **Gwyn Hughes Jones** has sung leading roles at many of the world's major opera houses, including the Royal Opera House Covent Garden, the Metropolitan Opera, and Opéra national de Paris.

In the 2025/26 season he sings **Tristan** in Wagner's *Tristan und Isolde* for Scottish Opera, and appears on the concert platform as **Cavaradossi** in Puccini's *Tosca* with the City of Birmingham Symphony Orchestra.

His operatic highlights include **Tristan** *Tristan und Isolde* (Grand Théâtre de Genève, ABAO Bilbao Opera, Grange Park Opera), title role **Otello** (Grange Park Opera, Poznań Opera House); the title role of **Peter Grimes** (English National Opera); title role **Andrea Chénier** (Chelsea Opera Group); **Radames** *Aida* (English National Opera and Irish National Opera); **Walther von Stolzing** *Die Meistersinger von Nürnberg* (Royal Opera House); **Calaf** *Turandot* (Opéra national de Paris, English National Opera, Royal Opera House); **Cavaradossi** *Tosca* (Royal Opera House, Trondheim Symfoniorkester, English National Opera, Washington National Opera, Los Angeles Opera, Scottish Opera, Welsh National Opera); **Manrico** *Il trovatore* (Royal Opera House, Washington National Opera, Metropolitan Opera, Staatsoper Hamburg and Welsh National Opera); **Pinkerton** *Madama Butterfly* (Royal Opera House, Metropolitan Opera, Lyric Opera of Chicago, English National Opera, Festival Lírico Internacional de San Lorenzo de El Escorial, Spain, Welsh National Opera); **Rodolfo** *La bohème* (San Francisco Opera, Santa Fe Opera, Lyric Opera of Chicago and English National Opera); **Don José** *Carmen* (Norwegian National Opera and Welsh National Opera); **Ismaele** *Nabucco* (Metropolitan Opera, San Francisco

Opera, Opéra national de Paris); **Chevalier des Grieux** *Manon Lescaut* (Savonlinna Festival and Welsh National Opera); **Fenton** *Falstaff* (Metropolitan Opera, Lyric Opera of Chicago and Théâtre de la Monnaie, Brussels); **Camille de Rossillon** *Die Lustige Witwe* (Opéra national de Paris); **Macduff** *Macbeth* (Royal Opera House); and **Riccardo** *Un ballo in maschera*, **Canio** *Pagliacci*, **Turiddu** *Cavalleria Rusticana*, **Duca** *Rigoletto* and the title role of Gounod's **Faust** (all for Welsh National Opera).

Jones has appeared with orchestras including the Academia Nazionale di Santa Cecilia, Trondheim Symfoniorkester, Israel Philharmonic Orchestra, Royal Flanders Philharmonic Orchestra, London Philharmonic Orchestra, National Symphony Orchestra of Ireland, London Sinfonietta, Royal Philharmonic Orchestra, and the BBC National Orchestra of Wales. His extensive concert repertoire includes Verdi's Requiem and Mahler's *Das Lied von der Erde*.

Also an accomplished recitalist, he recorded the first ever televised recital from the Wigmore Hall, and has appeared in recitals at the St. Olaf Festival in Trondheim, Musashino Civic Cultural Hall in Tokyo, Purcell Room, London and the Auditorium du Louvre, Paris. His recordings include Macduff in Verdi's *Macbeth* (Chandos).

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