

Julian Hubbard

Tenor



“ British tenor Julian Hubbard traverses [Parsifal] with a certain ease, coupled with elegance; his solar singing is both powerful and refined.”

Opera Online

Julian Hubbard is in the midst of a flourishing international career, including appearances with La Monnaie, Teatro Massimo Palermo, Teatro dell'Opera di Roma, Badisches Staatstheater, Irish National Opera, and Oper Stuttgart.

The 2024-25 season includes joining the Royal Opera House, Covent Garden to sing **Lars** in the world premiere of Turnage's *Festen* and **Gallo** in the world premiere of Miroslav Srnka's *Voice Killer* at Theater an der Wien. In concert he appears with the Orquesta Nacionales de España for *Die erste Walpurgisnacht*.

In addition to returning to La Monnaie as **Froh** and **Peter Quint** in *The Turn of the Screw*, the 2023-24 season also featured Julian's debut with Volksoper Wien as **Siegmond** in *Die Walküre* and **Count Vaudémont** in *Iolanta*. Julian began his 2022-23 season with Teatro Nacional de São Carlos, Lisbon as **Baltasar Mateus** in Azio Corghi's *Blimunda* before traveling to London to make his role and house debut as **Froh** in *Das Rheingold* with English National Opera. With Teatro dell'Opera di Roma, he made his role debut as **Skuratov** in Janáček's *The House of the Dead*. In the summer, Julian appeared at the Salzburger Festspiele as **Panait** in Bohuslav Martinů's *The Greek Passion*.

Recent and career highlights include **Tichon** in *Katya Kabanova* and **Cassius** in the world premiere of Battistelli's *Julius Caesar* with Teatro dell'Opera di Roma; the title role of **Parsifal** with Teatro Massimo Palermo, Danish National Symphony Orchestra, and La Monnaie; **Siegmond** with Stadttheater Klagenfurt; **Hoffman** in *The Tales of Hoffman* with Irish National Opera and Badisches Staatstheater Karlsruhe; **Victorin/Gaston** in *Die tote Stadt* with RTÉ National Symphony Orchestra; **Priest** in *Il Prigioniero* with La Monnaie and Oper Stuttgart; **Jimmy Mahoney** in *Rise and Fall of the City of Mahagonny* with Opera Theatre Company, Ireland; **The Huntsman** in *Rusalka* and **Malcolm** in *Macbeth* with La Monnaie;; Longborough Festival Opera as

Tamino in *Die Zauberflöte* and **Walther** in *Tannhäuser*; **Don José** in *Carmen* with Lyric Opera Dublin; **Pinkerton** in *Madama Butterfly* with Irish National Opera; **Juan** in Henze's *Das Wundertheater* at the Montepulciano Festival; and **Pontio Pilato** in *Das Liebesverbot* at Cadogan Hall, London.

In addition to his work on the stage, Julian is an accomplished concert performer with past repertoire including Handel's *Messiah*, Mendelssohn's *Elijah*, Haydn's *The Seasons*, Puccini's *Missa di Gloria*, Beethoven's 9th Symphony, and the Verdi Requiem. He has performed at Wigmore Hall, the Edinburgh and Aldeburgh Festivals, and on BBC Radio 3. He is also featured on La Monnaie's DVD recording of *Rusalka* and Teatro Massimo di Palermo's DVD recording (Naxos Records) as the title role in **Parsifal**.

Julian has worked with conductors Fabio Luisi, Richard Bonyngé, Adam Fischer, Carlo Rizzi, Alain Altingolu, Paolo Carignani, David Robertson and Omer Meir Wellber and directors Sir Richard Jones, Robert Carson, Krzysztof Warlikowski, Graham Vick, Stefan Herheim, Andrea Breth, and Alfred Kirchner. He trained at the Royal College of Music and The National Opera Studio London

Valid for use until 1 September 2025
For updated versions please contact
info@rayfieldallied.com